MAJOR AND MINOR.

Genelli keeps the finest artists in free-hand pastel and oil work in the city, and makes life-size portraits for prices ranging from $5 to $100.

The Leipziger Tageblatt gives an enthusiastic account of an organ recital recently given by Mr. Clarence Eddy, the eminent Chicago organist, at St. Thomas' Church, Leipzig. After dwelling upon the "phenomenal" technique displayed by the player, and the extraordinary ease with which he managed his pedals, the journal concludes: "The dexterity manifested by the artist in the use of the registers, without in the least degree interfering with his playing, was something quite new to us. Altogether, Mr. Eddy's performance has greatly increased our respect for our foreign competitors in the art of organ-playing."

M. Saint-Saens has left Paris for Spain, where he is to remain for one month.

The Queen of Roumania, known in the world of letters as Carmen Sylva, has finished a volume of poems, entitled "Sea Songs," which are to be set to music by August Bungert. She is now writing the libretto for a grand opera.

The Chicago Auditorium will open with its inaugural opera season on the evening of Dec. 10. The company is a very large one, with the divine Adelina Patti at the head of the list. The ensemble includes Mme. Emma Albani, Mme. Lillian Nordica, Sig. Commendatore Francesco Tamagno, Sig. Luigi Ravelli, Sig. Guisseppe del Puente, and the veteran Arditi as director. There are to be seventy musicians in the orchestra. With the chorus, ballet and supernumeraries, there will be no fewer than 250 people on the stage.

Quail on toast, at Milford's.

The crusade against homely ballet-dancers continues at the Vienna Opera House. The matter has been carried into court, and has been decided in favor of the theatrical direction, thereby authorized to discharge any and all *danseuses* who fail to come up to the required standard of good looks and graceful figure.

Mr. P. S. Gilmore met with the greatest success he ever experienced with his tours on the Pacific coast. The Exposition Music Hall at Portland, the theatres at Tacoma, Seattle and Sacramento were overcrowded at high prices, and the first four days of the week he packed the large Mechanics' Pavilion at San Francisco, having the assistance of the Handel and Hayden Society evenings and a children's chorus of 1,000 voices afternoons. The "Alpine Storm," by Charles Kunkel, proves one of his most popular numbers.

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The Graded Singing School, (50 cts., $4.50 per dozen), by D. F. Hodges, is a sensible, practical method, by a very sensible, practical teacher and is fully furnished with good material for successful work.

Jehovah's Praise, ($1, or $9 per dozen) by L. O. Emerson, is a full size Church Music Book, with a large number of Anthems and Tunes for choirs, also Glees, Part-Songs, and a multitude of melodious exercises for classes.

Temple Chimes, (35 cts., $3.60 per dozen) by EVANGELIST LUTHER, just published, is a very superior collection of new Gospel Songs, of Hymns and Tunes.

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MAJOR AND MINOR.

The concert tour of Sarasate and D'Albert, under the management of Abbey and Grau, began at the Metropolitan Opera House, Nov. 18.

Gounod, Herve, Halevy, Gerome, Meissonier, Dumas, Sardou, Meilhac and Claretie attended the funeral of Emile Augier, the dramatist. The French Institute and staff of the Theatre Frangais attended in a body.

Frankfort.—Richard Wagner's only son, Siegfried, is going to dedicate himself exclusively to the musical career; he is now attending the Raff Conservatory. He will probably assume the management of the coming Bayreuth performances.

Miss Marie van Zandt is now in Paris, whence she goes to Barcelona and Lisbon for a series of performances of "Mignon," "Lakme" and "Hamlet."

Tell your friends to subscribe to the REVIEW and that twelve numbers contain **325 Pieces.**

Mrs. Maas is in receipt of a large number of telegrams and letters of condolence from the entire musical fraternity throughout the United States, all expressing the deepest sympathy, and acknowledging the high position he held in the musical World.

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When time is broke and no proportion kept!
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"I had a severe attack of bronchitis. The usual remedies failed. I bought a bottle of Ayer's Cherry Pectoral, and was helped from the first dose. Less than one bottle cured me."—George B. Hunter, Altoona, Pa.

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"Six months ago I had a severe hemorrhage, brought on by an incessant cough. I tried various remedies, but obtained no relief until I began to take Ayer's Cherry Pectoral, a few bottles of which cured me."—Mrs. E. Coburn, 19 Second st., Lowell, Mass.

Prof. F. Sweetzer, Maine Medical School, Brunswick, Me., said to his class: "I am convinced that medical science has produced no anodyne expectorant equal to Ayer's Cher-

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RICHES-CO. STL.

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A FEATURE FOR 1890.

DURING the coming year, we will publish at least 100 *very easy* pieces in the REVIEW, suitable for the piano and organ, and we guarantee that volume 13 will contain fully 300 pieces. We will aim to make the REVIEW for 1890 *popular* as well as *first-class*.

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The January number of Vol. 12 contained **28** Studies, **6** Piano Solos, **1** Piano Duet, **3** Songs....	**38**	Pieces.
The February, **16** Studies, **6** Piano Solos, **1** Piano Duet, **3** Songs...	**26**	"
The March, **14** Studies, **6** Piano Solos, **1** Piano Duet, **2** Songs...	**23**	"
The April, **12** Studies, **9** Piano Solos, **1** Piano Duet, **3** Songs...	**25**	"
The May, **13** Studies, **5** Piano Solos, **1** Piano Duet, **3** Songs..	**22**	"
The June, **10** Studies, **9** Piano Solos, **1** Piano Duet, **3** Songs...	**23**	"
The July, **10** Studies, **6** Piano Solos, **1** Piano Duet, **2** Songs..	**19**	"
The August, **9** Studies, **5** Piano Solos, **1** Piano Duet, **2** Songs..	**17**	"
The September, **5** Studies, **5** Piano Solos, **1** Piano Duet, **2** Songs...	**13**	"
The October, **5** Studies, **6** Piano Solos, **1** Piano Duet, **2** Songs..	**14**	"
The November, **3** Studies, **6** Piano Solos, **1** Piano Duet, **2** Songs..	**12**	"
The December, **3** Studies, **6** Piano Solos, **1** Piano Duet, **2** Songs..	**12**	"
Making a grand total in twelve numbers of.....	**244**	Pieces.

THE MUSICAL UNION.

The Musical Union will give its first concert of the season, Tuesday, December 10. Mrs. Mayo-Rhodes and Mr. Herman Epstein will be the soloists. The concerts will take place, as usual, in the large Exposition Hall, and promise to be the best ever given by this admirable society. The box office will be open November 23, at the Exposition building. The rule being first come first served, no extra seats will be reserved. The Dress Rehearsal will take place December 9, at 2 P. M.

MENDELSSOHN QUINTETTE CLUB.

The Mendelssohn Quintette Club continues under the management of Bollman Bros., and will give its usual series of Concerts at Memorial Hall, 19th and Lucas Place. The first concert takes place Tuesday evening, the 17th inst. The following well-known artists will participate in the series: Mrs. Georgia Lee Cunningham, Mrs. E. Karst, Mrs. Louie A. Peebles, Mrs. O. H. Bollman, Mrs. G. H. Wiseman, Mr. W. M. Porteous, Mr. Bernard Dierkes, Mr. G. H. Wiseman, The K. J. B. Ladies' Quartette and the Hatton Glee Club.

GERAK CONCERT.

Miss Lottie Gerak made her debut before a St. Louis audience at the large Exposition hall, Wednesday eve., Nov. 20. She was greeted on the occasion by a very large audience. Miss Gerak was introduced by an appropriate speech, delivered by Mayor Noonan. He stated that the critic, Mr. William Steinway, President of the great house of Steinway & Sons, New York, had pronounced her a pianist of a high order, and also that she had been recognized as such in Vienna, Europe, where she had studied for the past four years. The pieces performed by Miss Gerak were "Polonaise, E major," Liszt; "Nocturne," Chopin; Sonata, "C Sharp Minor," Beethoven; "Don Juan," Mozart-Liszt, and as encores "Traumerei." Schumann, "Mennet," Paderewski, and "Valse Posthume," E flat, Chopin. Every number was received with much applause and indicated a great admiration on the part of the audience. Miss Gerak is just entering her artistic career, and we hope to see her triumphs increase with time.

The Mendelssohn Quintette Club rendered "Andante and Variation," Quartette for strings, Beethoven, and "First Movement," Piano Quintette, Schumann, and was received with the greatest appreciation. Mrs. Louie A. Peebles favored the audience with Gounod's great aria from "Murillo." She was at her best, and nothing but an encore, which was graciously given, would answer the continued applause that followed. Mrs. Oscar H. Bollman was as much a favorite as ever, and sang a grand aria from "Huguenots," Meyerbeer. This was followed by two encores, one of which was a ballad by Robyn. The vocal numbers were accompanied by Mr. Alfred G. Robyn in his usual most artistic style.

The piano used was a magnificent Steinway Grand, which answered the most exacting demand.

All the pieces played by Miss Gerak, as well as the "Spinnerlied," by Hollaender played by the Mendelssohn Q. Club for encore, have appeared in KUNKEL'S MUSICAL REVIEW within the past two years. They are in Kunkel's Royal Edition.

CITY NOTES.

Wm. Navo has removed his residence to 1709 Market Street.

R. S. Poppen wrote a "Hunting Song" for the Hatton Quartette.

Harry Walker will most likely be Wiseman's successor at St. George's Church.

Percy Blackmer has been engaged as basso of the Third Congregational Church.

Henry Groffman sang a "Prayer" by Tosti as his first selection for St. George's Church.

The Hatton Quartette sang the "Harvest," a cantata by Garrett, at the Christ Church Cathedral.

The K. J. B. Ladies' Quartette sang at the reception given at the Merchants' Exchange to the Pan-American Delegates.

E. R. Kroeger's "D Minor Quartette," which met with such great success at Philadelphia, will be played in Detroit and New York.

Louis J. Dubuque has taken the place of A. G. Weinman, at St. Alphonsus' Church, on Grand Ave. Mr. Weinman has gone to Milwaukee.

Mrs. Anna Strothotte, of 2916 Morgan Street, has returned from San Francisco and resumed the teaching of piano. She has a very successful class.

The Young Folks' Society, of Pilgrim Church, under the direction of C. H. Johnson, is making admirable headway, and is a source of pride to the Church

Kunkel Bros. have issued a very fine edition in sheet music of the bass solo, "The Lost Chord," by A. Sullivan. It is dedicated to the popular baritone, John A. Robinson.

Miss Lottie Gerak has accepted the Denver citizens' invitation to give them a concert. She will leave for Denver in time for December 2, the date set for the concert.

Miss Eugenie Dussuchal sang two solos, Tancred, "D Tanti Palpiti" (Rossini), and "Chanson d l'Almee" (Delibes), at the last meeting of the St. Louis Chautauqua Union.

Mrs. Rhodes sang "My Redeemer," by Dudley Buck, and "Crucifix," by Faure, at her first service at the Second Baptist Church. She has been engaged for the coming year.

The Baptist Ladies' Society gave a concert at Cabanne Station. Mrs. Hardey, Mrs. Ames, Jesse Cozzens, W. M. Porteous, J. A. Kieselhorst and Aug. Halter were on the programme.

Miss Katie E. Wright, a very successful teacher of piano and voice, has opened a studio at 3204 Pine Street. She has met with flattering success in her profession, and comes highly recommended.

The Burns Anniversary, which will be celebrated at the exposition, will be a grand affair. The selections will be entirely Scotch. The Hatton Quartette will participate, and promises to outdo itself.

Miss Laura E. Fisher, the soprano, who was graduated with high honors from the Beethoven Conservatory, is receiving pupils in vocal culture and pianoforte instruction, at her address, 1825 Rutger Street.

P. G. Anton, Jr., the talented violoncellist, is a member of the Mendelssohn Quintette Club. The other members are Messrs. Geo. Heerich, 1st violin, Val. Schopp, 2nd violin, Louis Mayer, viola, and Victor Ehling, pianist.

Messrs. Kunkel and Kroeger played "Etoile du Nord" and "Variations on Beethoven"—Saint-Saens, for two pianos at the Church of the Messiah. For encore, they gave Suite de Valses, a piano duet by Mr. Kroeger.

Miss L. Wray Garey, organist of St. John's Episcopal Church, is to be complimented upon the admirable results obtained with her choir. The principals are Mr. Mosby, tenor, Mr. Hawken, bass, and Mrs. Hubbard, leader of the boys.

The Beethoven Mandolin and Guitar Orchestra has an extensive repertoire of the latest music. It numbers the first people of the city among its patrons; correspondence may be addressed care of C. I. Wynne & Co., music dealers, 916 Olive Street.

Louis Mayer, the popular conductor, has removed from 2000 Papin Street to 2125 Olive Street. Mr. Mayer has won an enviable reputation as a teacher of violin, violoncello and instrumentation, and is much sought after by students of neighboring States.

George Heerich, the violinist, is as much in demand as a fine artist could be. He had little time to rest after his European trip. He is justly appreciated by his pupils, for Mr. Heerich is one of the most conscientious teachers of the violin we have.

The Germania Club will produce the "Sleeping Queen," by Balfe, at its hall, on the 7th inst. The principals are: Miss Libbie McCarthy, Mrs. McDonald (*nee* Fredda Stone), and Messrs. Wayman McCreery and W. M. Porteous. Mr. Waldauer is director.

Henry Groffman is engaged at St. George's Church for the present in place of George Wiseman. Mr. Groffman has been urged to stay for the coming year also, but has not decided, having an offer of a first class quartet position from a certain prosperous church.

An Opera Co., with Miss Tanner as prima donna, is expected here this winter. It is possible that a combination with the Hatton Quartette may be effected, through the efforts of Wayman McCreery, in which event, a popular season of opera can be looked for.

Mrs. Judge McKeigan gave a musicale and reception at her home in Vandeventer place. The program, which was printed upon blue satin ribbon, offered numbers by Mrs. Louie A. Peebles, Messrs. G. Wiseman, Jesse Cozzens, Thomas Moore and Sig. G. Parisi.

Fred. W. Norsch was made the recipient of a very elegant charm by the St. Louis Damen Chor. Mrs. L. Schaenemann made the presentation address, and Mr. Hammerstein rendered a few appropriate piano solos. A fine collation was spread, and a pleasant time indulged in.

Miss Fanny Otto has returned to this country from Paris, where she has been studying for the past two years and a-half under Mme. Marchesi. Miss Otto is a native of St. Louis, where she studied piano and voice with Victor Ehling and Mrs. Kate Brainard, respectively, before going abroad.

F. W. Humphrey threw open his house in honor of J. Fisher, the celebrated New York piano maker, who was a guest of Bollman Bros. while in the city. A very fine musicale was given, among the participants of which were the Misses Cowen, Mr. Steebe, of New York, and the Hatton Quartette.

Miss Jessie Foster, prima donna soprano, assisted by Charles Kunkel, pianist, and Arthur D. Weld, baritone, will give a grand concert at the Liederkranz Hall, Belleville, on the 5th inst. The programme is as follows: 1. Grand Piano Solo—"Moonlight Sonata," Op. 27, No. 2, *von Beethoven*, (a) Adagio Sostenuto; (b) Allegretto; (c) Presto Agitato, Charles Kunkel. 2. Baritone Solo—"I Fear No Foe," *Pinsuti*, Arthur Weld. 3. Soprano Solo—"Nobil Signor," Huguenots, *Meyerbeer*, Miss Jessie Foster. 4. Baritone Solo—"The Sailor," *Kroeger*, Arthur Weld. 5. Piano Solo—"Alpine Storm," (A Summer Idyl,) *Charles Kunkel*, Charles Kunkel. 6. Soprano Solo—"Prayer and Barcarolle," Stella del Nord, *Meyerbeer*, Miss Jessie Foster. 7. Baritone Solo—"Song of Hybrias the Cretan," *Elliott*, Arthur Weld. 8. Soprano Solo—"Echo Song," *Eckert*, Miss Jessie Foster. 9. Piano Solo—"Ungarische Fantasie," *Liszt*, Charles Kunkel.

Miss Strong, assisted by Mrs. K. G. Broaddus, vocalist, gave a Bach Recital at 603 N. Jefferson Ave., Saturday, Nov. 2, at 2:30 P. M.

Roscoe Warren Lucy, whose music rooms are located at 2645 Olive Street, is having splendid success. Mamie Sherry, a young miss of 13 years and pupil of Mr. Lucy, was heard in Strelezki's popular "Valse Caprice." Her rendition of it was very good, which was expected, of course, and showed Mr. Lucy to be a careful and interested teacher.

The K. J. B. Ladies' Quartette sang at the Farewell Reception of Rev. Dr. Merrill, of the First Congregational Church, giving the popular "Blue Bells of Scotland," and for encore, "The Cuckoo." The "Y. M. C. A." and the "Artists' Guild" also secured the services of this quartette, and at each place it acquired new honors.

The St. Louis Ideal Banjo Club, composed of Messrs. H. J. Isbell, Leader, C. W. Hughes, J. T. Crosby, S. M. Stringer and R. T. Kennon, has organized for the coming season, and is ready to fill all engagements that may be contracted for. Address all communications to R. T. Kennon, 1100 Washington Avenue.

The Success of the K. J. B. Ladies' Quartette is quite noticeable, and, it must be added, is in every way deserved. Its directress, Mrs. Kate J. Brainard, is a very successful and a very conscientious trainer, and her admirable work is abundantly shown in the excellence of this quartette. The Ladies of which it is composed are worthy of the highest praise for their artistic handling of everything undertaken. The quartette is open for public and private engagements. All communications may be addressed to Mrs. Kate J. Brainard, in care of Mary Institute, Beaumont and Chestnut Sts.

Charles C. Berthold, after six years' practical experience as an instructor upon the Banjo and Mandolin in this city, where he has had upwards of five hundred pupils under his personal tuition and supervision, has located at 2738 Washington Avenue, where he has opened a studio for the instruction of admirers of these popular instruments. Mr. Berthold has hundreds of testimonials from the elite of the city.

The Boatmen's Saving Bank and the German Savings Institution have let the contracts for installing electric incandescent light in their banking rooms, to the Union Electrical Construction Co., 312 N. 11th St. This firm has, among many others, just completed the installation of light in the magnificent salesroom of Messrs. Merrick, Walsh and Phelps, on Olive St., and the residences of Messrs. G. Niemann, S. L. Cohen, of Lindell Ave., and V. Mersman, of Vandeventer Place.

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Helpless In Bed. Wallace, Mich., May, '88. Lay in bed three weeks helpless with rheumatism; two bottles of St. Jacobs Oil cured me; no return in two years. FRED. S. HOENIG.

Six Months Sick. Washburne, Ill., May 22, '88. Used cane six months with rheumatism. Two bottles of St. Jacobs Oil cured me; no return of pain. ANTON FOKEN.

Young As Ever. Pontiac, Ill., May 23, 1888. Suffered 8 months with rheumatism in limbs. St. Jacobs Oil cured me; no return of pain; feel as young as ever. MRS. AMELIA YOUNG.

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MELODIE.

To Mrs. C. A. Black. Scranton Pa.

August William Hoffmann.

Moderato ♩ = 112. *cantabile.*

p

cres.

p

f

Copyright Kunkel Bros. 1889.

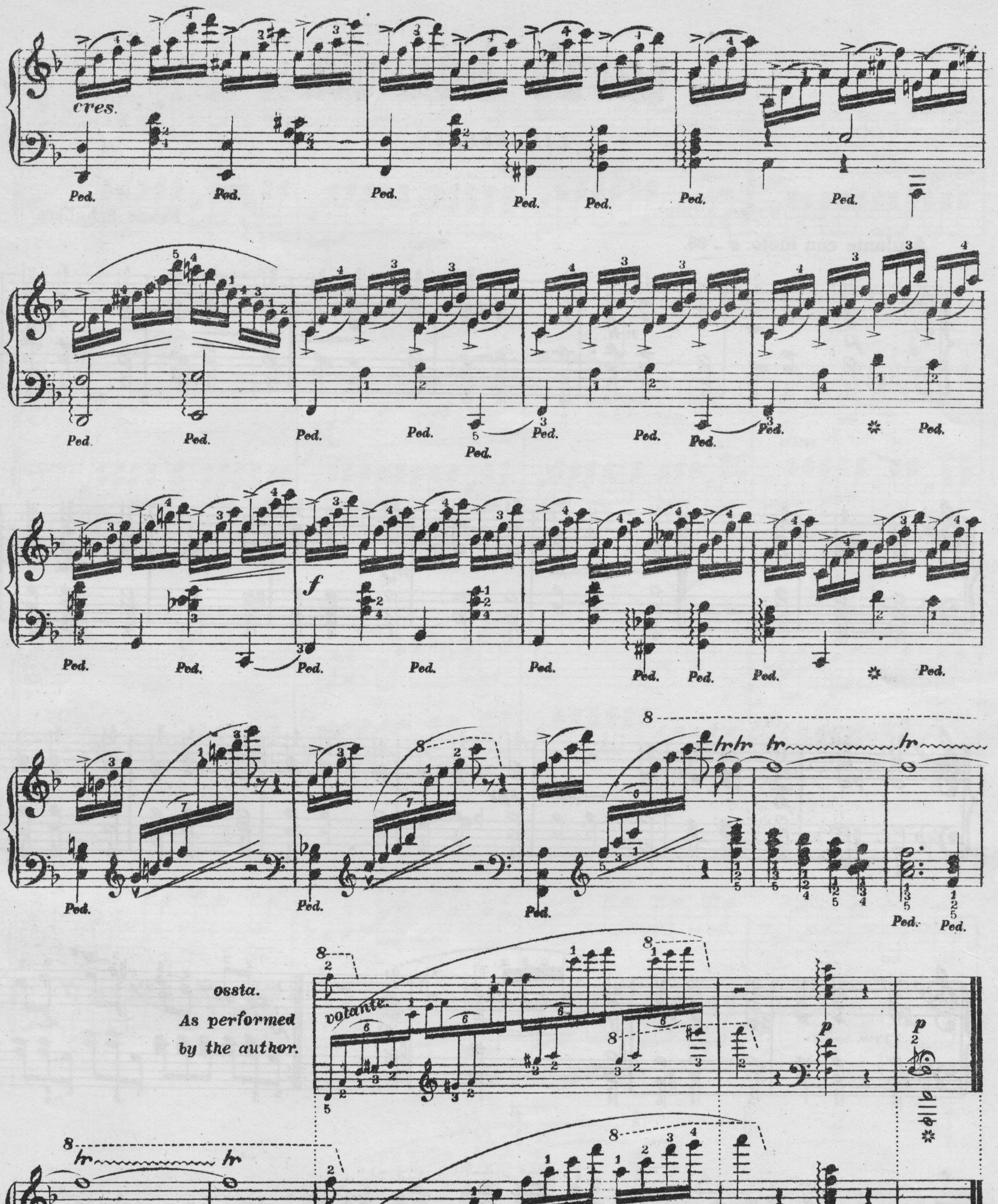
f

cres.

rit.

Tempo I.

p

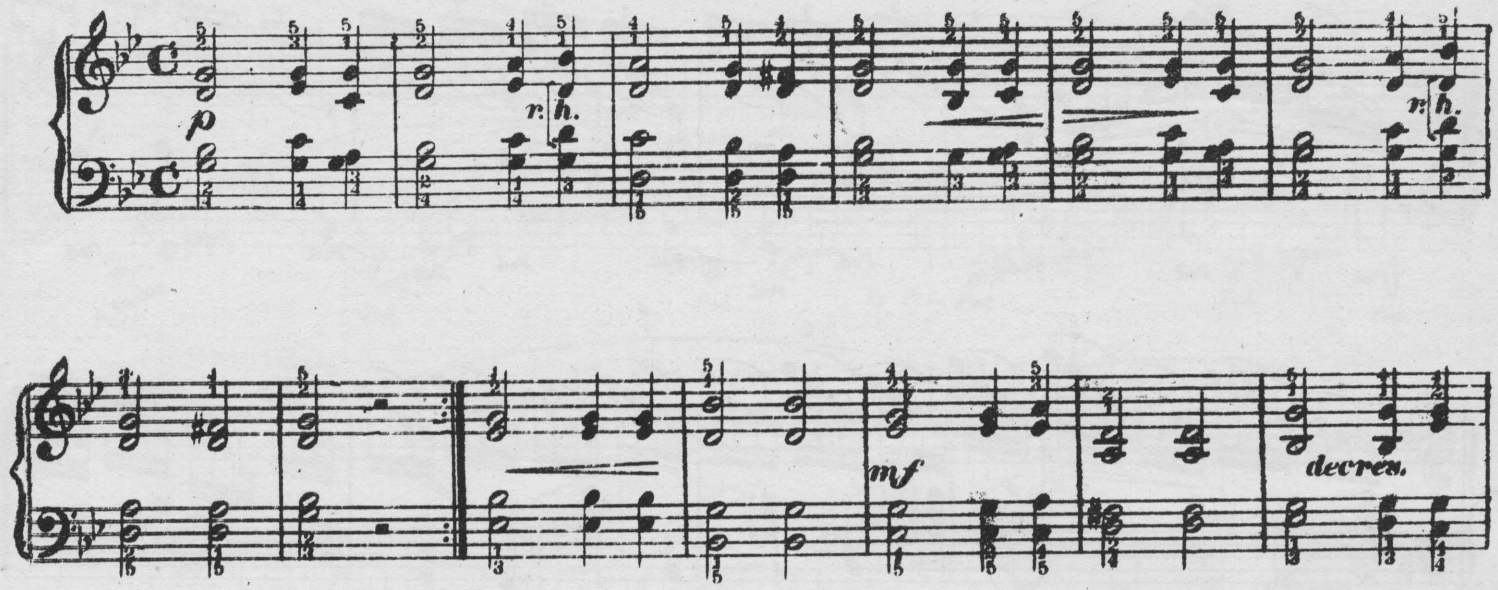

cres.
Ped.
f
8
tr
ossta.
As performed
by the author.
volante.
p

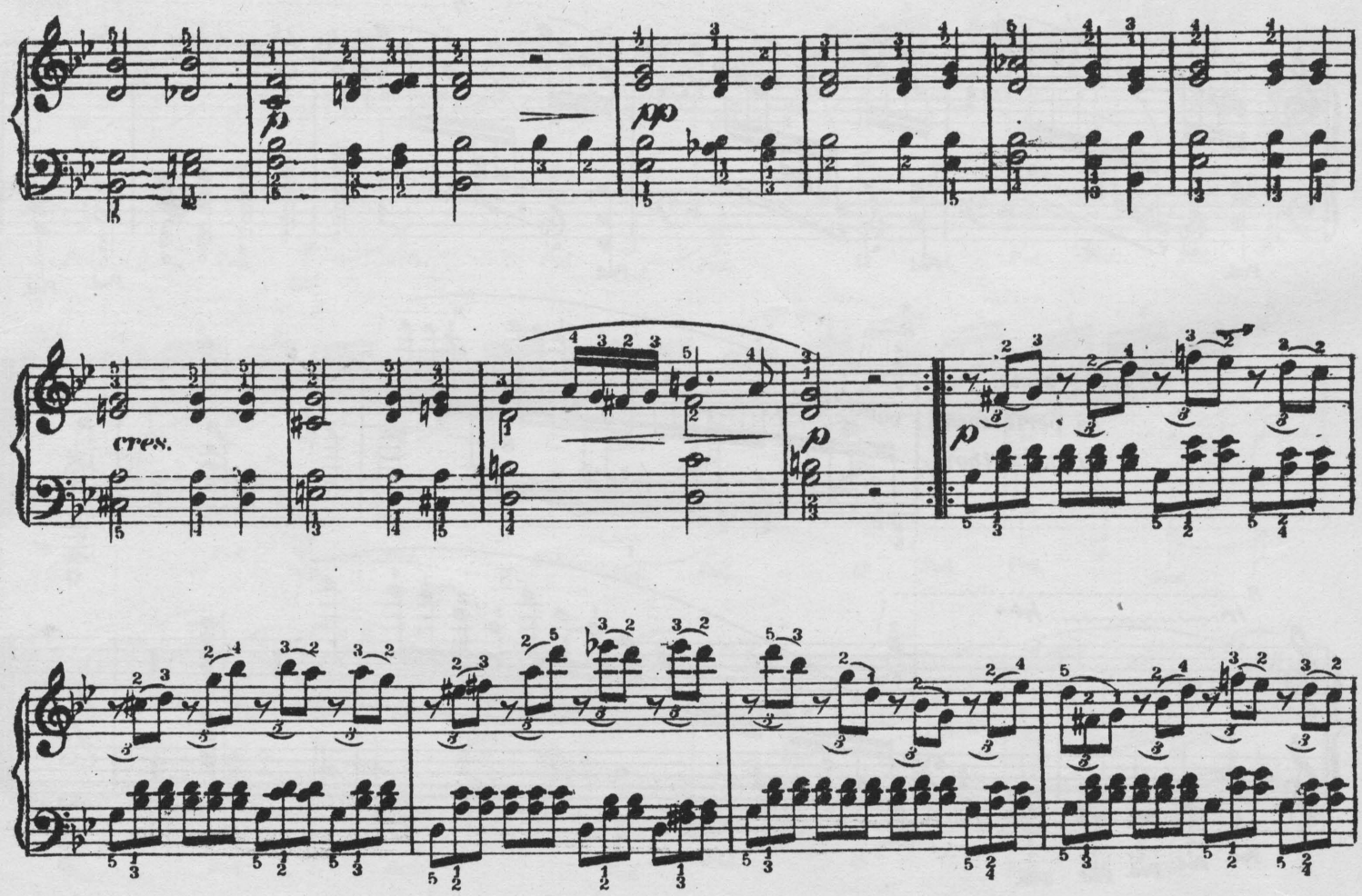
LOVE'S SORROW.

LIEBESPEIN.

Franz Schubert.

Andante con moto. ♩ = 88.





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p

f

dim.

8

p

pp

8

cres.

1.

2.

legatissimo.

Ped.

Ped.

p

Ped.

dim.e poco riten

p

cantabile.

dim

dolcissimo.

pp

dim.

cres.

Ped.

ELFENSPIEL.

CONCERTSTUDIE.

Carl Heymann Op. 7.

Vivace e leggiero. ♩ = 80.

r.h. *mf*

Ped.

dim.

p grazioso.

sempre staccato.

l. h.

Ped.

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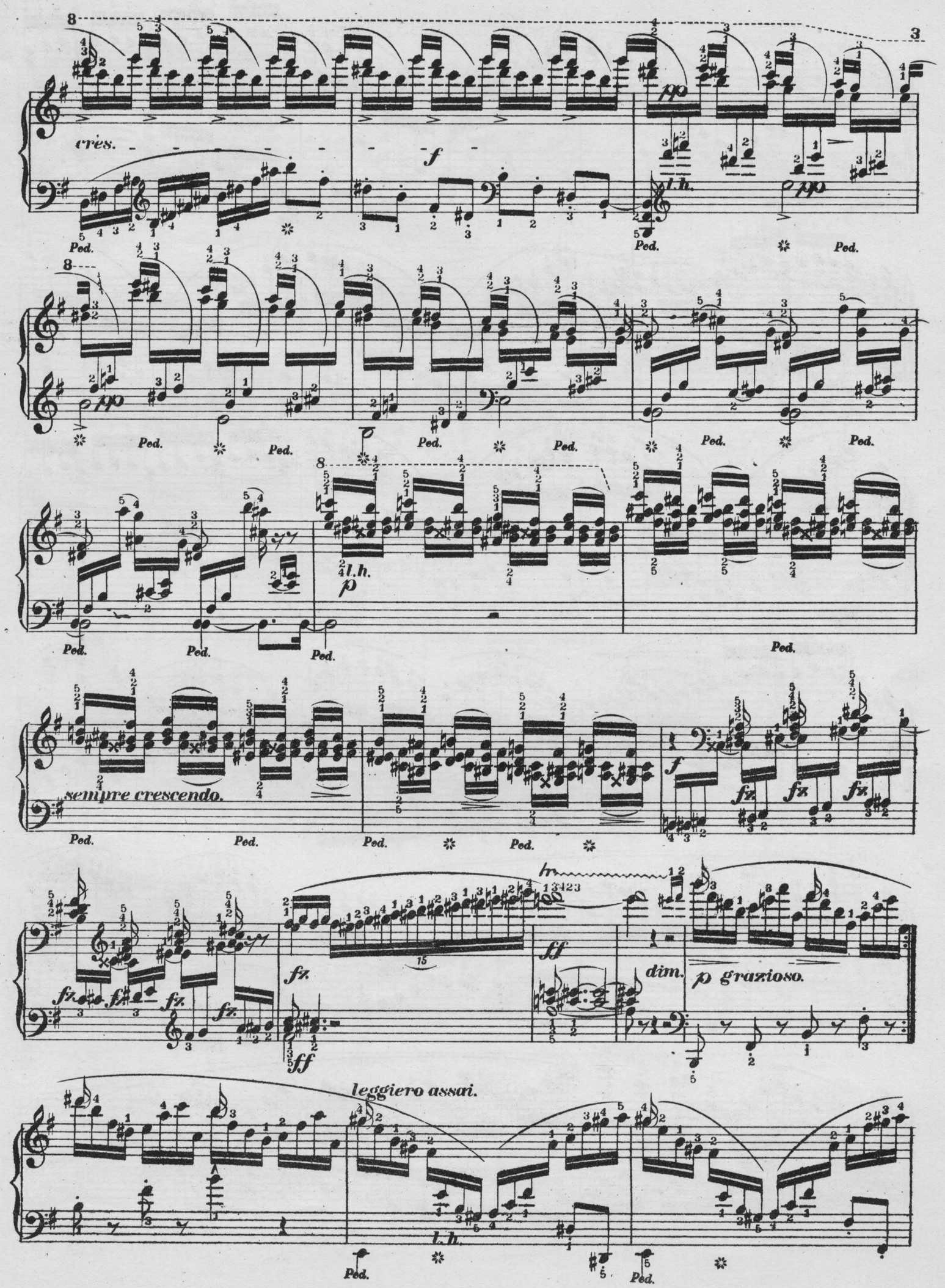
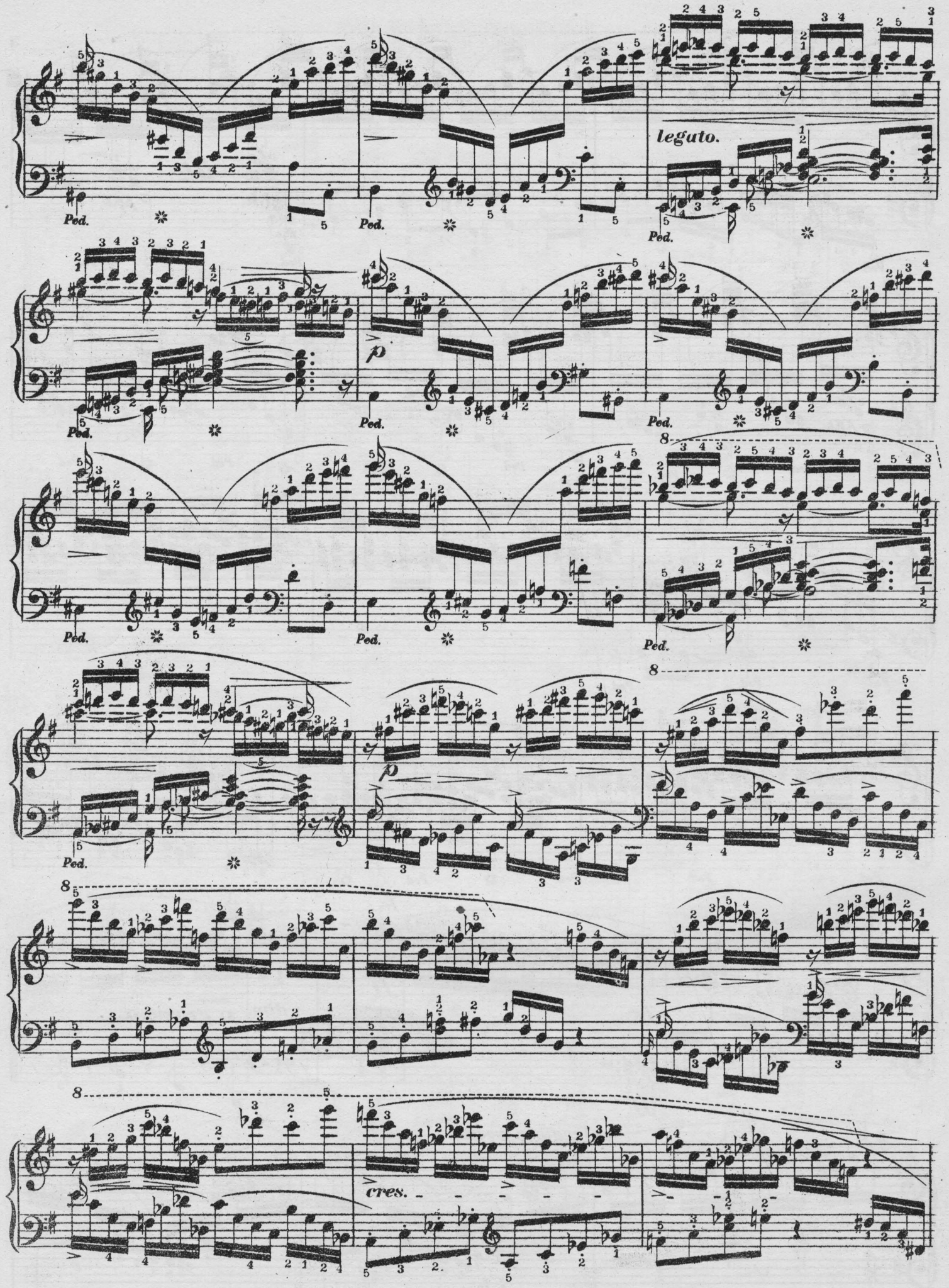

cres.
f
pp
l.h.
Ped.
sempre crescendo.
fz
ff
dim.
p grazioso.
leggiero assai.


legato.
Ped.
p
cres.

8

fz *p*

Ped.

8

cres.

fz *l.h.*

Ped.

fz

Ped.

fz *p*

Ped.

p

cres.

f con brio.

Ped.

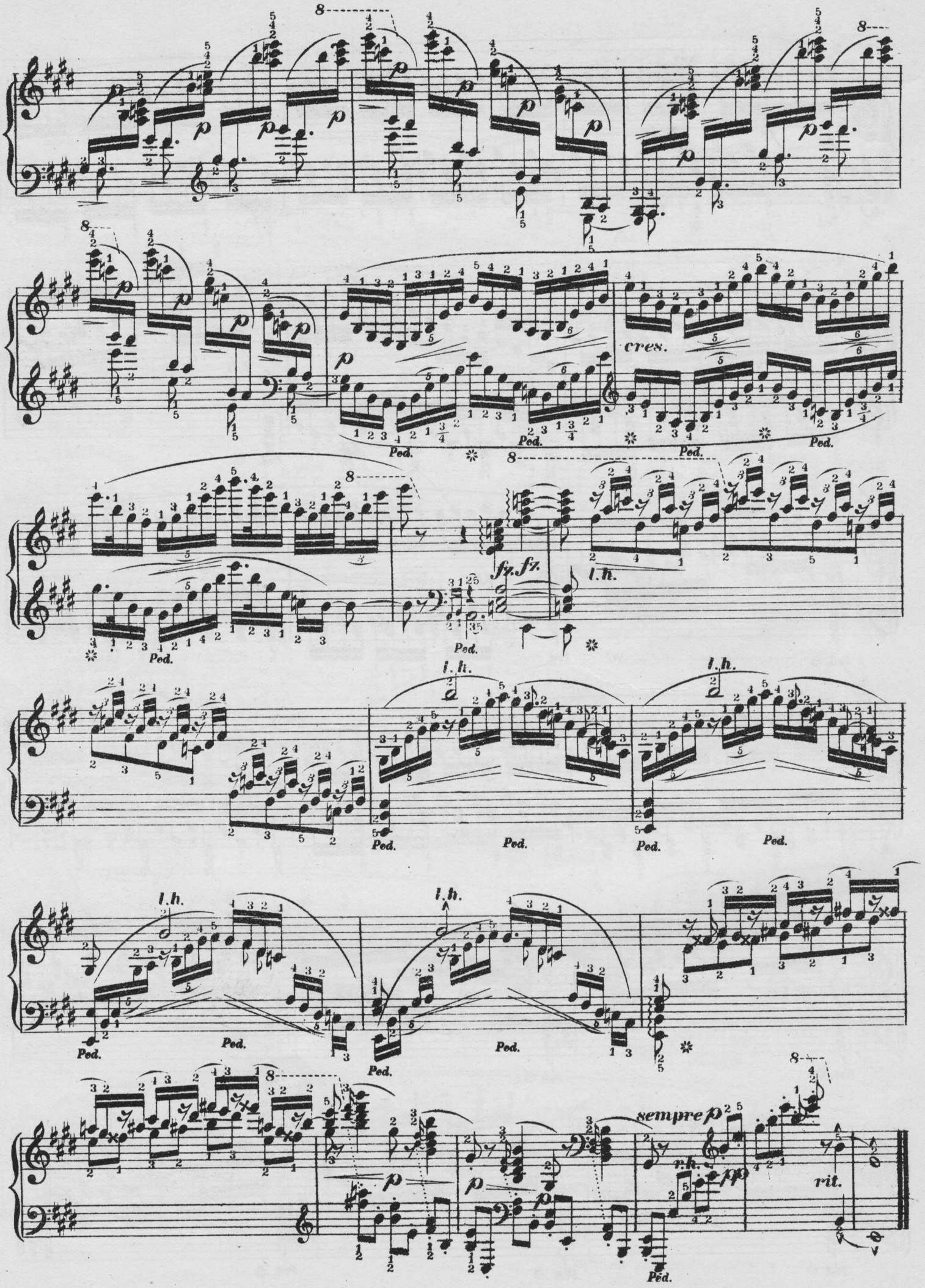
fz

Ped.

8

fz

Ped.


cres.
Ped.
fz. fz.
l.h.
sempre p
r.h.
pp
rit.

SCHLUMMERLIED.

SLUMBER SONG.

Franz Liszt.

Andante. ♪ = 100.

una corda.

dolce.

Ped. Ped. Ped. Ped.

dolcissimo arpeggiando.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre arpeggiando. cres. a poco rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre dolcissimo.

sforz. una corda.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The notes in brackets ( ) may be omitted

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cres.

rit.

Ped. Ped. Ped.

8 8 8 8 l.h.

poco a poco. rit. smorz.

ppp

Ped. Ped. Ped. Ped. Ped.

a tempo. a tempo. a tempo.

poco rit. poco rit. poco rit.

Ped. Ped. Ped.

rit. a tempo. a tempo.

poco rit. poco rit.

Ped. Ped. Ped.

a tempo. a tempo.

poco rit. rit. rit.

Ped. Ped. Ped.

cres.

cres.

Ped.

hr

leggierissimo dolcissimo.

rit.

Ped.

l.h.

a tempo.

rit.

Ped.

leggierissimo.

smorzando.

quasi arpa.

ppp armonióso sussurado

un poco marcato la melodia.

sempre dolcissimo.

Ped.

8

Recitativo.
Lento.

espressivo.

tre corde.

Ped. Ped. Ped.

l.h. r.h.

rit.

dolcissimo.

a tempo.

Ped. Ped. Ped. Ped. Ped.

or thus. *or thus.*

8

smorz.

Ped. Ped. Ped.

or thus.

Ped.

Recitativo.
Lento.

accentato assai.

tre corde.

Ped. Ped. Ped. Ped.

l.h.

r.h.

smorz.

or thus.

pp

pp
cantando.

Ped.

Ped.

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p

leggierissimo.

rit.

più lento. a tempo. a tempo. a tempo.

poco rit. poco rit. poco rit. poco rit.

fffp marcato.

Ped. Ped. Ped. Ped.

a tempo. a tempo. a tempo. a tempo.

poco rit. poco rit. poco rit.

Ped. Ped. Ped. Ped. Ped.

espressivo.

Ped. Ped. Ped. Ped. Ped. Ped.

smorz. pp

Ped. Ped. Ped. Ped.

PEEP 'O DAY.

(Waltz)

Alfred von Roghow.

With feeling.

p

FINE

f

f

f

Copyright Kunkel Bro's.-1870

p

In a singing style.

p

1.mo.

2.do.

f

Repeat from the beginning to Fine.

SERENADE.

(*SERENADE.*)

(Song without words.)

Felix Mendelssohn Op.67. No 6.

Allegretto non troppo. ♪=152.

p

leggiero.

cres.

dimin.

p

f

cres.

cres.

Ped. ✲

Copyright_Kunkel Bros. 1888.

f *dimin.* *cres.*

sf *f* *sf* *f* *sf* *f*

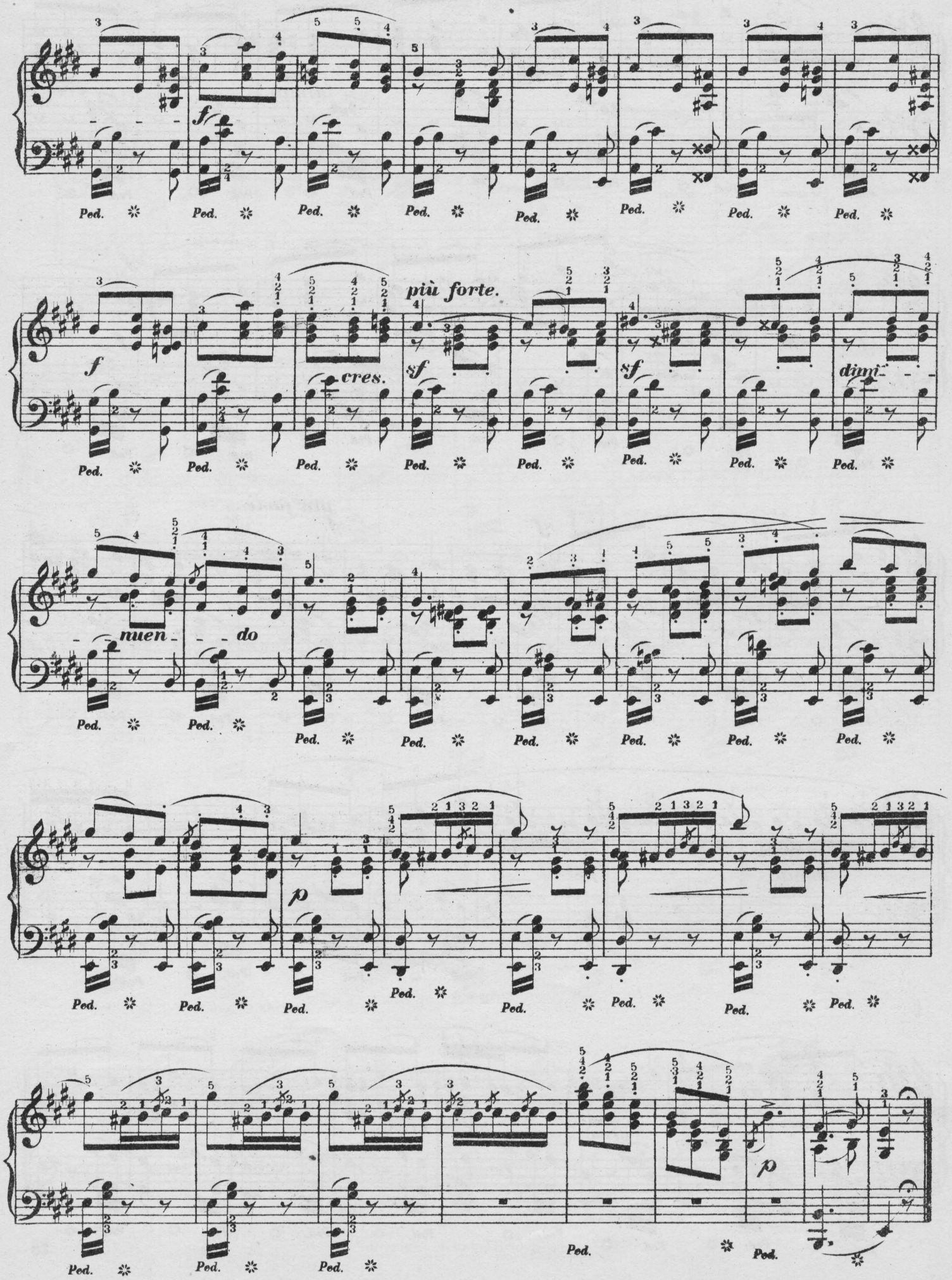
più forte.

sf *f* *p* *sf* *f* *sf* *p*

dimin. *pp*

cres. *cres.*

Ped.


f
Ped.
più forte.
cres.
sf
dimi-
nuen-
do
p

WARNING.

(WARNUNG.)

Erik Meyer-Helmund.

Poco Allegro. ♩= 120.

f

p

Ihr Mäg - de-lein nehmt euch in Acht, *Der Früh - ling naht her-an,* *Mit*

Giocoso.

mf

Ye maid-ens fair take care, take care! For Spring time now draws nigh, And

p

ihm der lock're Herzensdieb, Mit ihm der lock're Herzensdieb, Ihr wisst doch was der

cres.

f

brings the wa-ry thief of hearts, And brings the wa-ry thief of hearts His might who can de-

f

kann,..... Ihr wisst doch, was der kann!

f

fy!..... His might who can de - fy!

f

Ped. Ped.

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Ihr Mäg - de-lein, nehmt euch in Acht, *Mich hat er aus - er - ko - ren, Er*

dolce.

Ye maid-ens fair, look to, be - ware, Me has he now se - lect - ed His

traf mich gut, ich bin schon jetzt ver-liebt, ver- liebt bis ü - ber die

rit.

aim was true what could I do In love I am de - tect - ed, de-

Oh - ren. Ihr Mägdelein, nehmt euch in Acht, Und lauft nicht in die Fal - le,

a tempo.

tect - ed. Ye maidens fair, take heed, be-ware, If you would not be ma - ted

a tempo.

N.B. To simplify the accompaniment the notes of the right hand from A to B may be omitted.

Nehmt euch in Acht vor Jung und Alt, Ver - liebt sind wir ja Al - le, Ver-liebt

poco

To young or old, the charm they share, To love we all are fat - ed To love

B

sf colla parte.

marcato.

sind wir ja Al - - - - le, sind wir ja Al - - - le!

rit.

a tempo.

we all are fat - - - - ed, we all are fat - - - ed.

a tempo.

f

p

pp

N.B. The small notes may be played or omitted.

Ihr Mägdelein nehmt euch in Acht *Verschliesst die Her_ze_lein* *Verschliesst die Thüren*

mf *cres.*

Ye maidens fair look to, be_ware! Your hearts bar well within Close all approaches

p

Al_len, *Verschliesst die Thüren Al_len Den Spielmann lasst hin_ein* .....

f

brave_ly, Close all ap_proaches brave_ly But song and dance let in .....

cres.

f *cres.*

Ped. *

Den Spielmann lasst hin_ein.

f

But song and dance let in.

or thus.

f

Ped. *

Den Spielmann lasst... hin_ein.....

ff

.....But song and dance ..... let in.....

sf *ff* *pp* *ff*

Ped. Ped. Ped. *

THE LOST CHORD.

(DER VERLORENE ACCORD.)

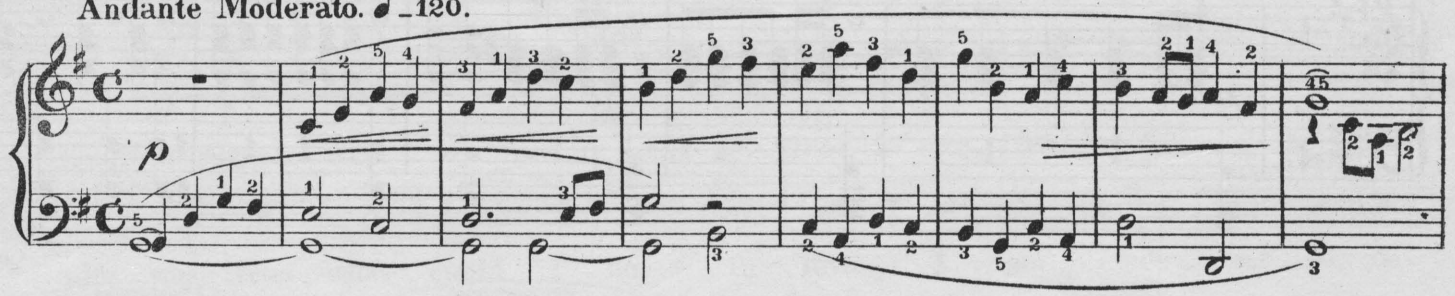
To J. A. Robinson.

Words by
Adelaide A. Proctor.

Translation by
Herman Hartmann.

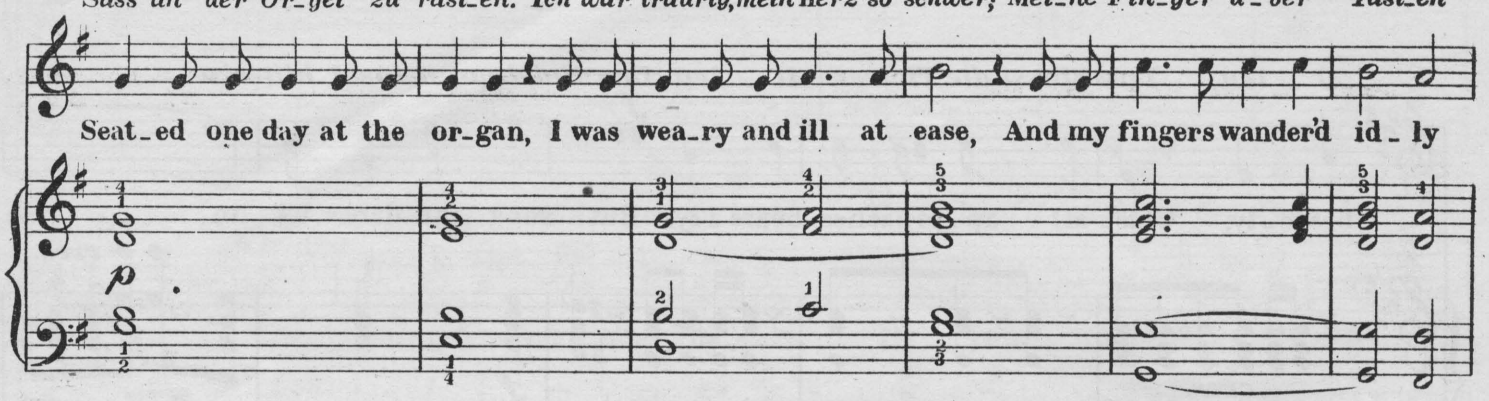
Arthur Sullivan.

Andante Moderato. ♩=120.



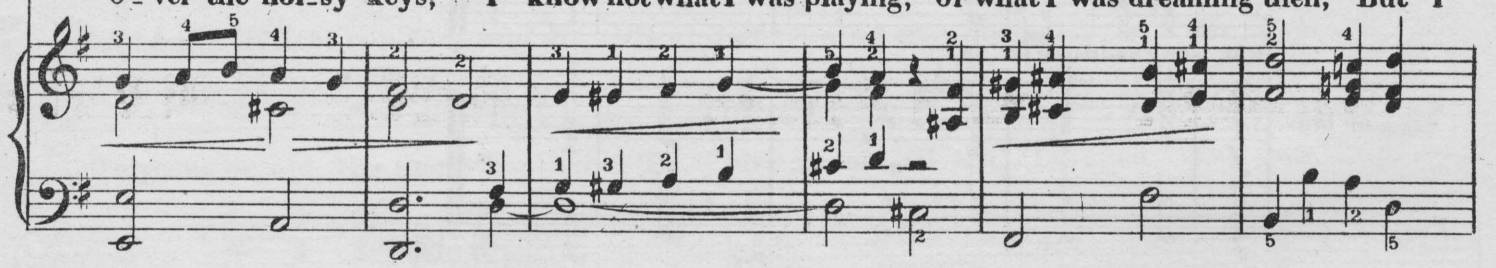
Sass an der Or_gel zu rast_en. Ich war traurig, mein Herz so schwer; Met_ne Fin_ger ü_ber Tast_en

Seat_ed one day at the or_gan, I was wea_ry and ill at ease, And my fingers wander'd id_ly



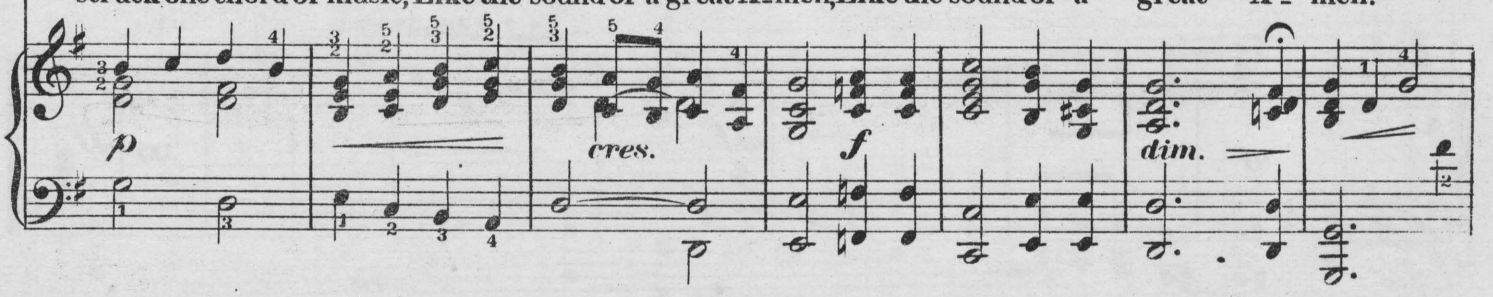
*Glit_ten ge_dan_ken_ leer Ich weiss nicht, welch' Machtaccorde Den Fingern im Traum entquoll'n; Es er_*

0_ver the noi_sy keys; I know not what I was playing, Or what I was dreaming then, But I



klang wie Himmels_wor_te, Wie ein hehr und hoch A_men Wie ein hehr..... und hoch..... A_ men.

struck one chord of music, Like the sound of a great A_men, Like the sound of a great A_ men.



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Es klang wie aus En_gels_keh_ le, Wie ein Himmels_ge_sang mir

It flooded the crimson twilight Like the close of the Angel's

Ped.

zu Und er_füll_te die ö_de See_le Mit dem Ah_nen sel'_ger Ruh. O, das mir der Klang beschieden! Er

Psalm, And it lay on my fever'd spir_it, With a touch of in_fi_nite calm, It qui_et_ed pain and sorrow, Like

*wieg_te die Schmerzen ein. Du süs_ser, du stil_ler Frie_den, Du mögst in mir ge_deih'n! Ge_*

love o_ver_com_ing strife, It seem'd the har_monious ech_o From our dis_cordant life; It

löst sind des Zwei_fels Fra_gen, Mich er_fül_len Har_mo_nien; Ein Mor_gen will nun in mir

poco a poco più animato.

link'd all per_plex_ed meanings In_to one per_fect peace And trembled a_way in_to

ta_gen: Die Schat_ten sie müs_sen flieh'n A_ber heu_te! Ich such' ver_

f agitato.

si_lence, As if it were loth to cease, I have sought, but I seek it

r. h.

Ped.

ge_bens Des Macht_ac_cord_es Klang, Der tief bis zum Grun_de des

vain_ly, That one lost chord di_vine, Which came from the soul of the

Ped. Ped.

Le_bens Mir in die See_le drang.

Viel_

Gradioso.

Or_gan, And en_ter'd in_to mine It

cres.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

leicht wenn aus ird'schen Rah-men Die See - le sich end - lich löst, Dann hör ich den Klang wie ein

may be that Death's bright Angel, Will speak in that chord a - gain, It may be that on - ly in

ff

Ped. Ped. Ped. Ped. Ped. Ped.

A - - men, Ein herr - lich hehr A - men Viel - leicht wenn aus ir - dischem Rah - men Die

Heav'n, I shall hear that grand A - men It may be that Death's bright An - gel will

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

See - le sich end lich löst, Dann hör ich den Klang wie ein A - - men, Ein herr - - lich

speak in that chord a - gain, It may be that on - ly in Heav'n, I shall hear that

rit.

Ped. Ped. Ped. Ped. Ped.

hehr A - - men.....

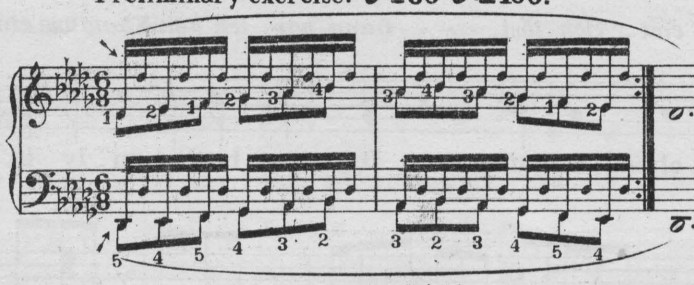
grand A - - men.....

Ped. Ped. Ped. Ped. Ped.

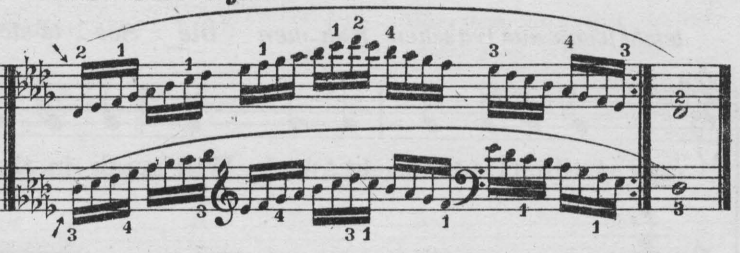
33 ETUDES.

A. Loeschhorn, Op. 66.

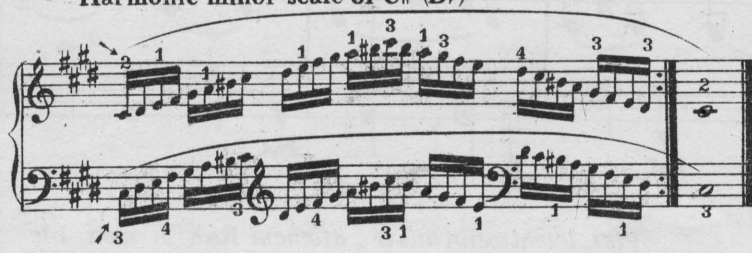
Repeat each exercise from 8 to 12 times.
Preliminary exercise. ♩.=80 ♩.=100.



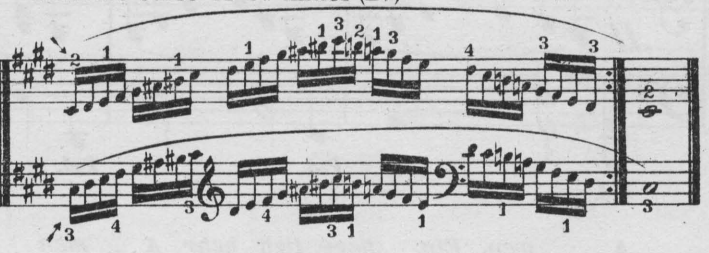
Scale of D♭ major.



Harmonic minor scale of C♯ (D♭)



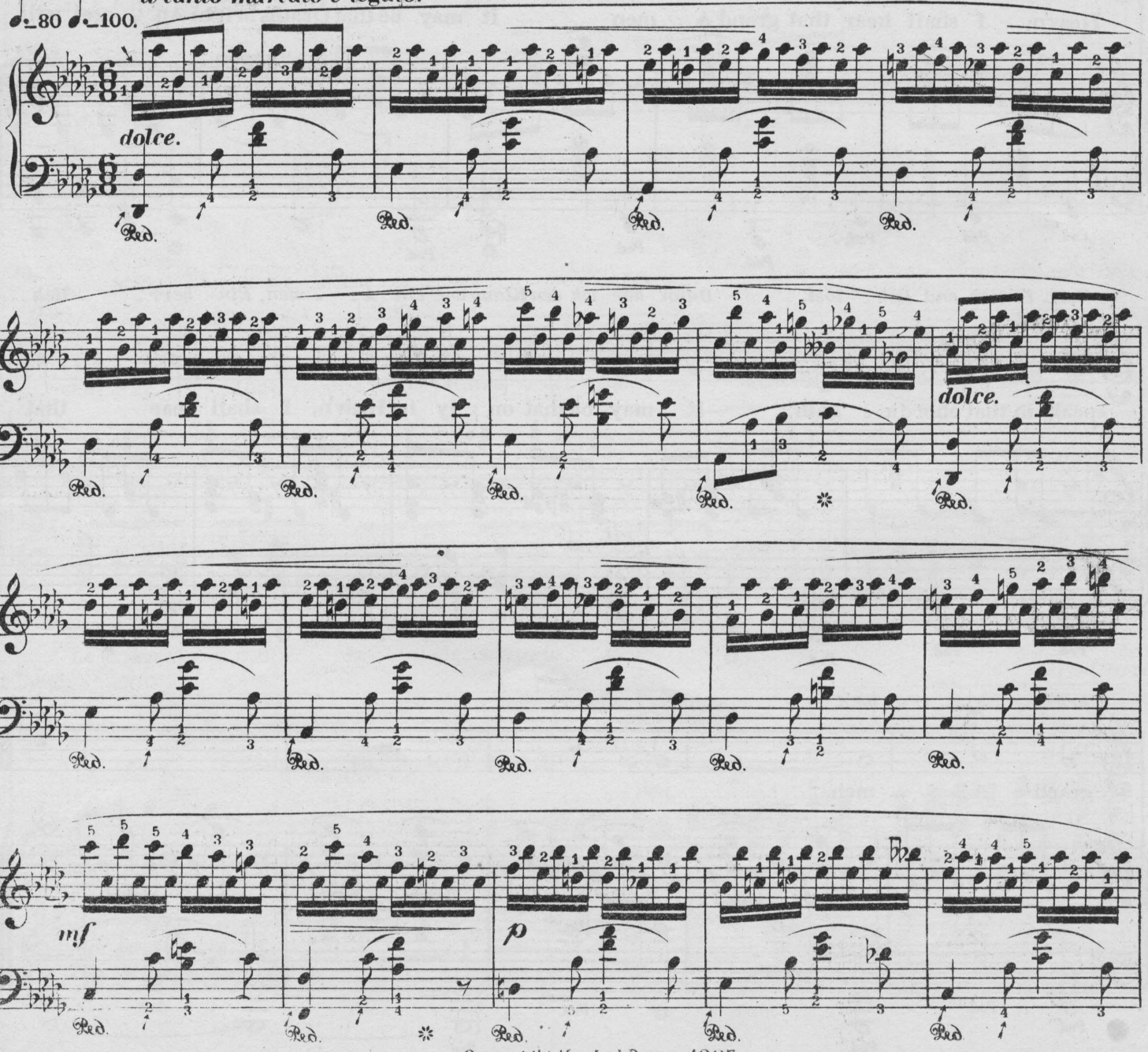
Melodic scale of C♯ minor (D♭)



ETUDE XX.

Allegretto tranquillo.
il canto marcato e legato.

♩.=80 ♩.=100.



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mf

f

p

poco calando.

a tempo.

dolce.

f

dolce.

il basso marcato.

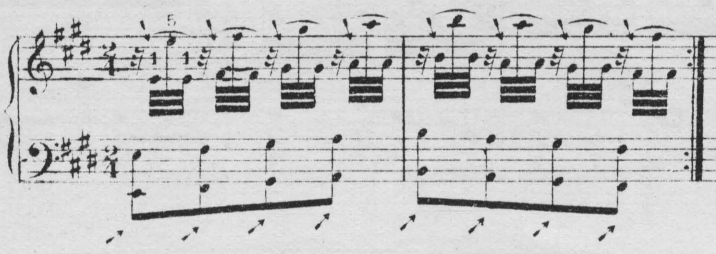
p

mf

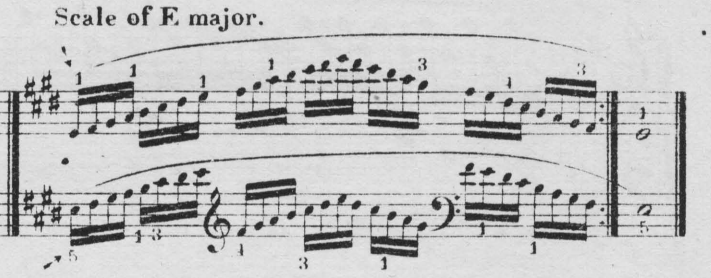
f

Repeat each exercise from 8 to 12 times.

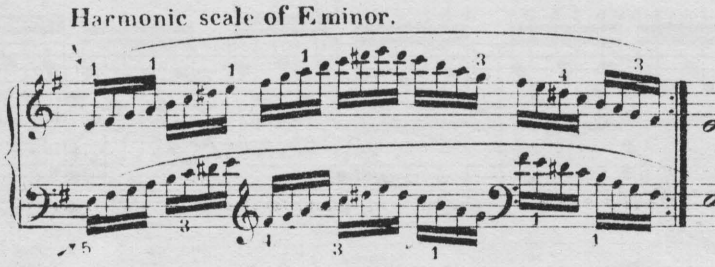
Preliminary exercise. ♪=112 ♪=144.



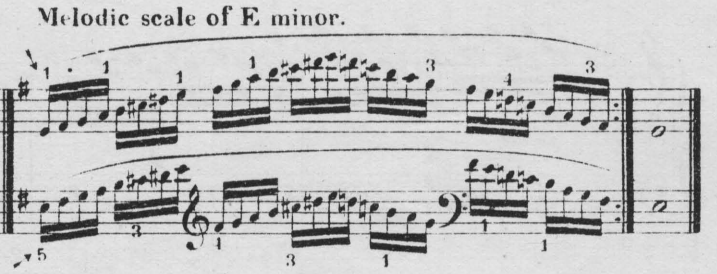
Scale of E major.



Harmonic scale of E minor.

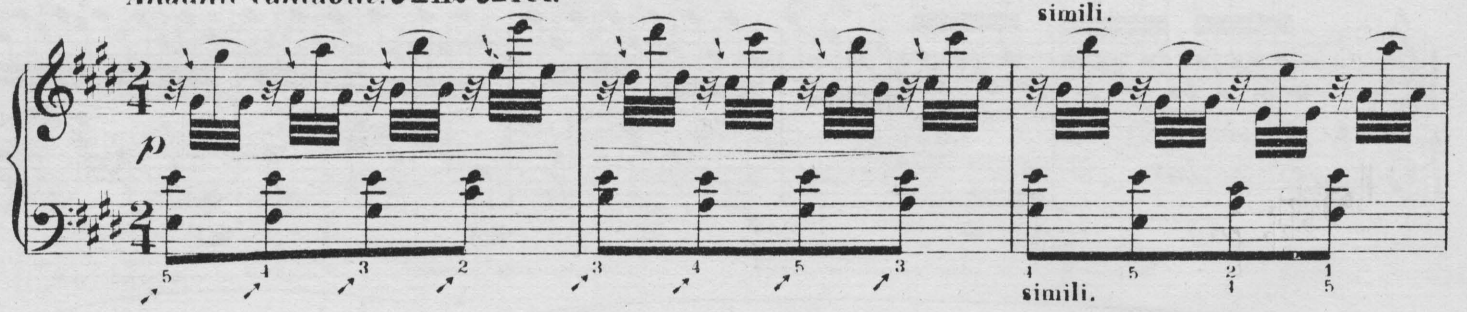


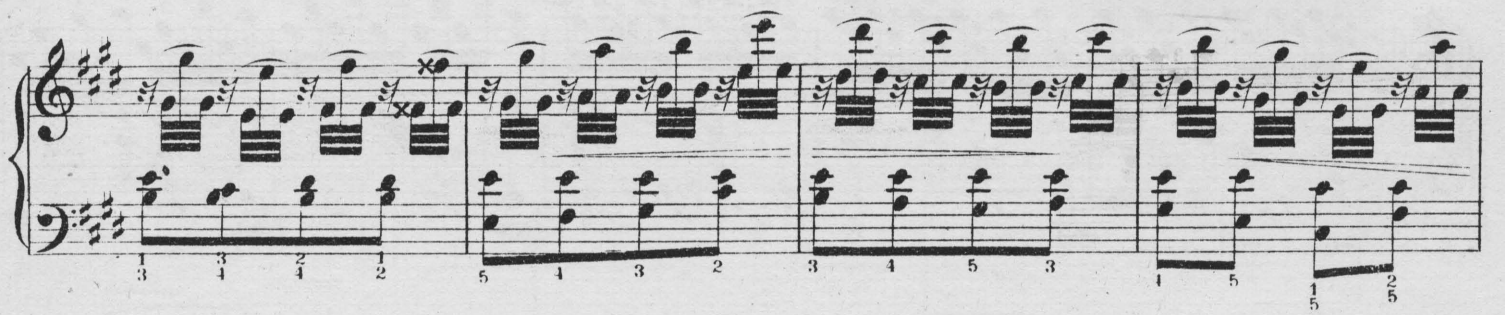
Melodic scale of E minor.

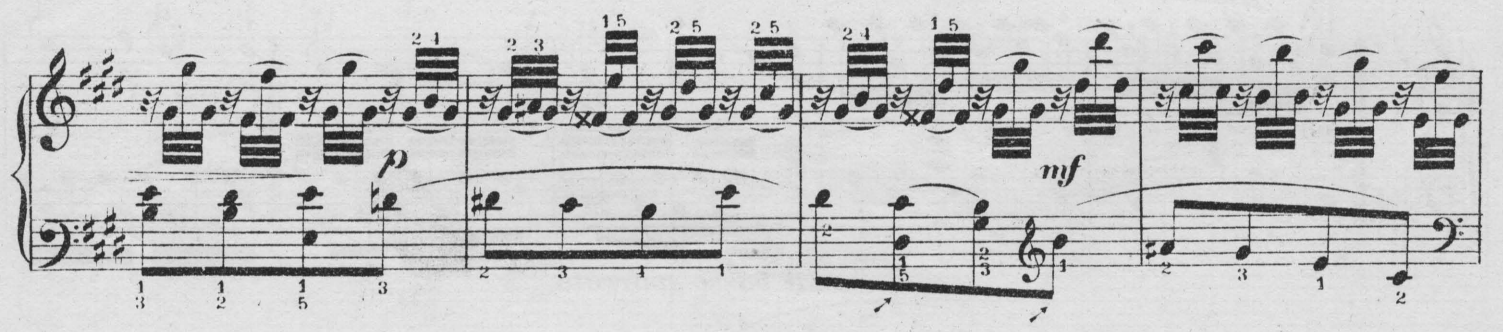


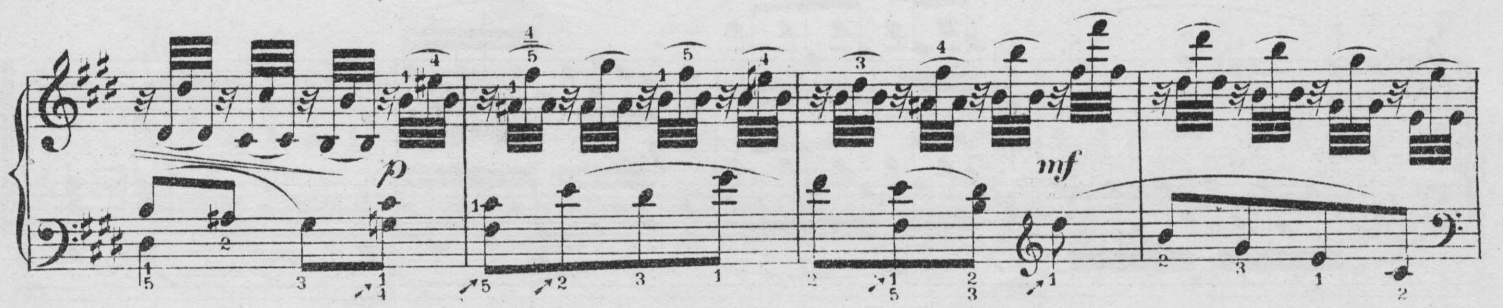
ETUDE XXI.

Andante cantabile. ♪=112 ♪=144.









p

Ped. Ped. Ped. Ped. Ped. Ped.

p poco a poco cres cen

do.

p

p

Ped. Ped. Ped. Ped. Ped. Ped.

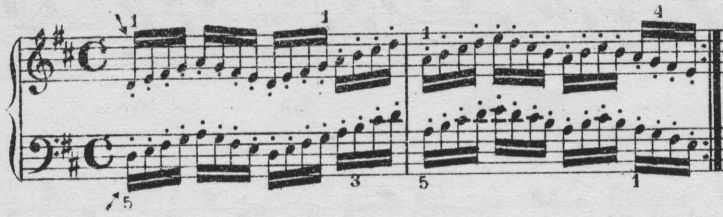
dolce assai.

Ped.

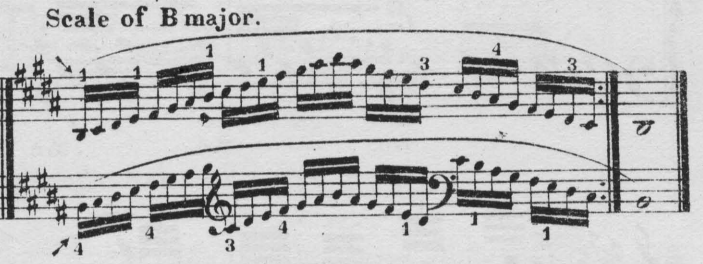
The semi-staccato in the preliminary exercise and in the etude must be produced entirely by finger action.

Repeat each exercise from 8 to 12 times.

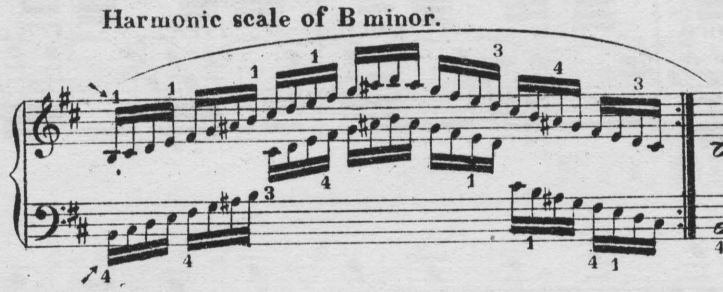
Preliminary exercise. ♩=72 ♩=100.



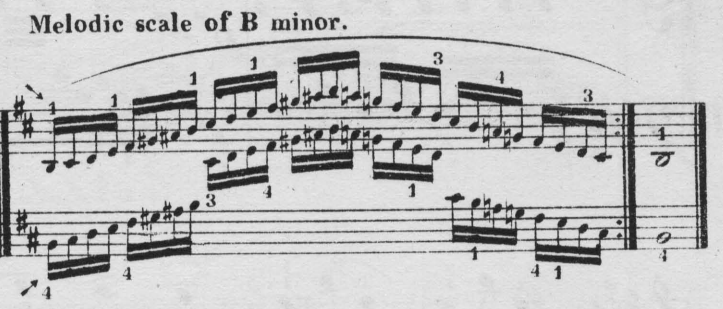
Scale of B major.



Harmonic scale of B minor.

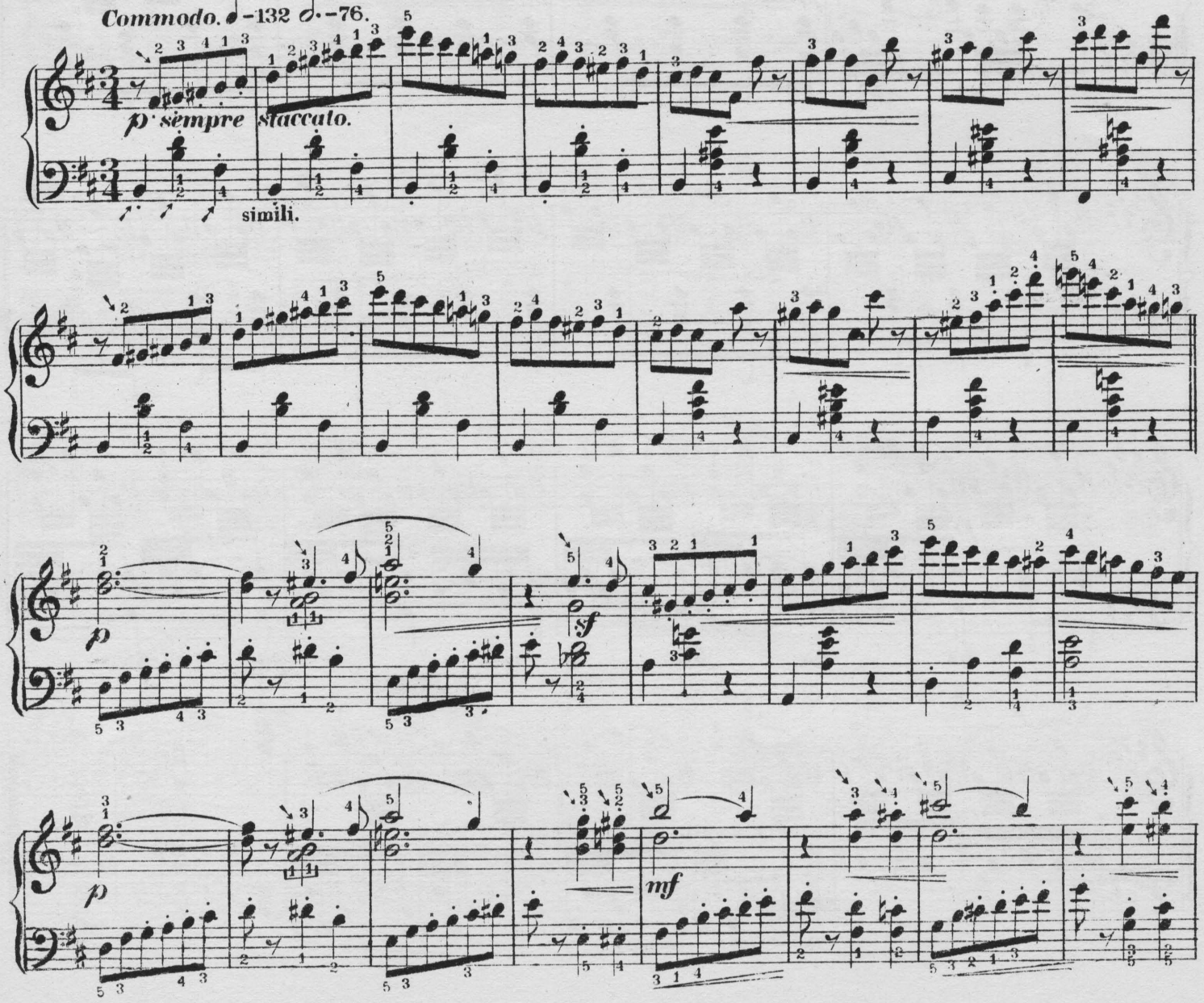


Melodic scale of B minor.



ETUDE XXII.

Commodo. ♩=132 ♩.=76.



f

p

simili.

f

f

p

simili.

f

f

fz.

ff

LAUTERBACH.

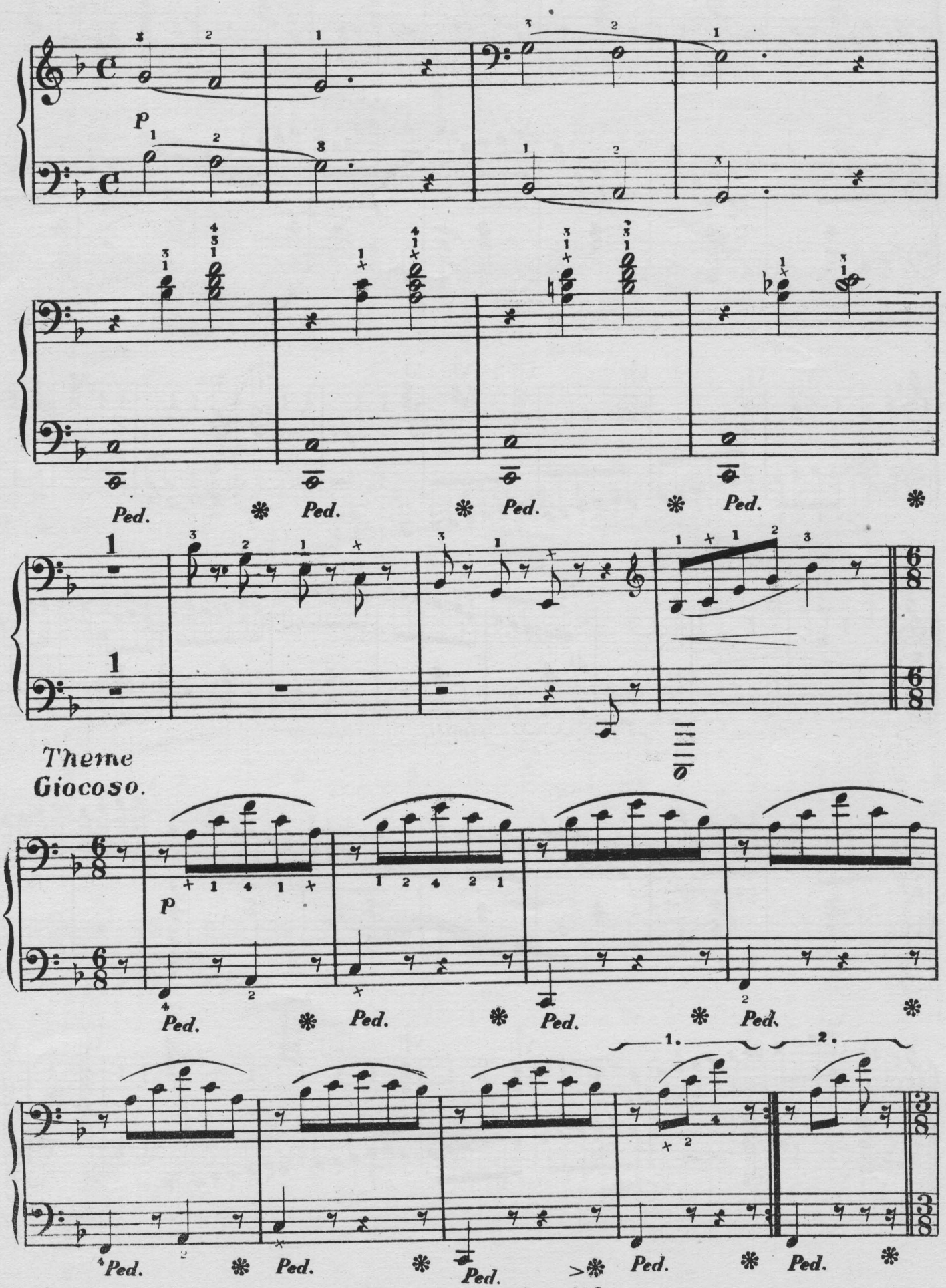
(Luts.)

Introduction.

Moderato.

Secondo.

Claude Melnotte.



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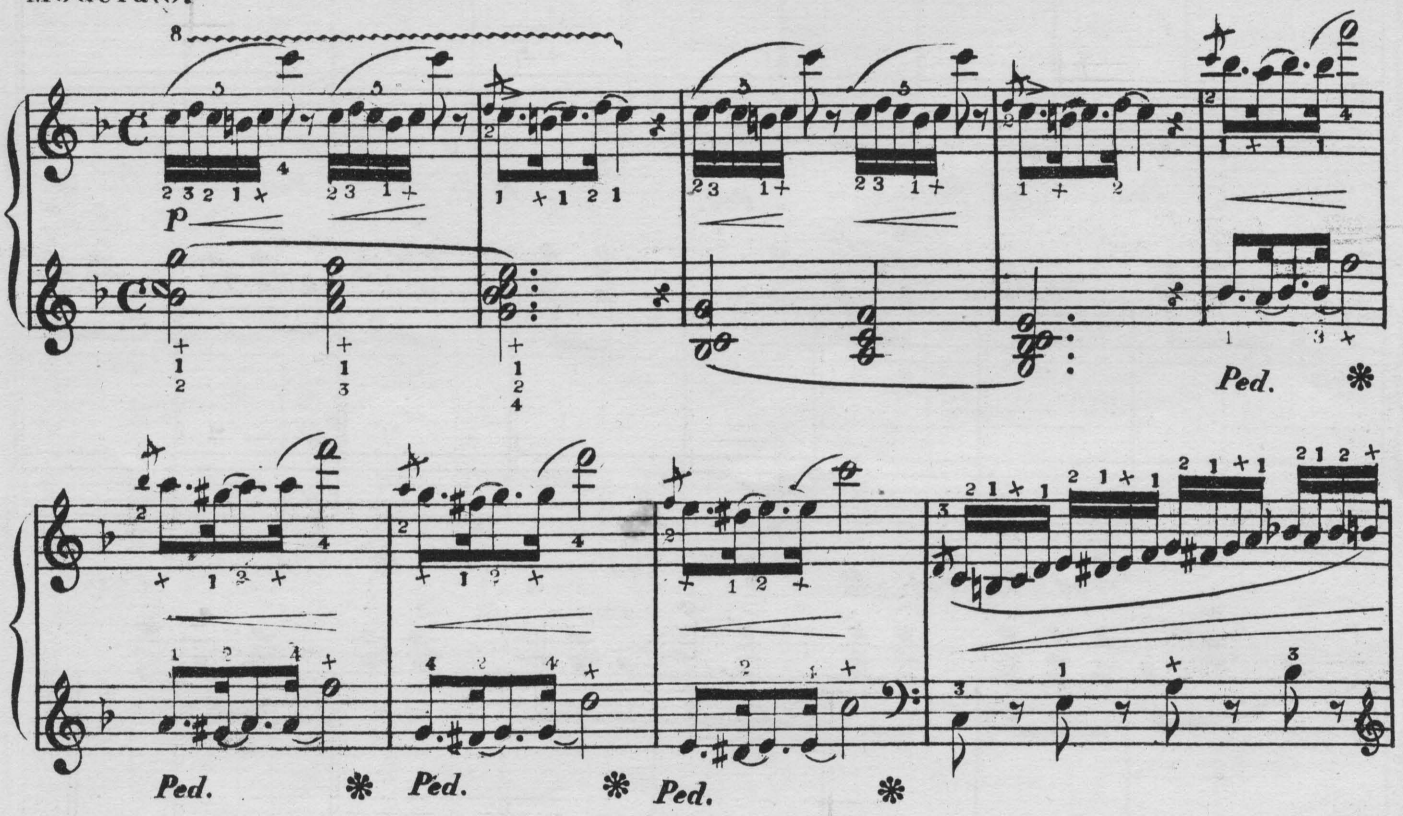
(Lutz.)

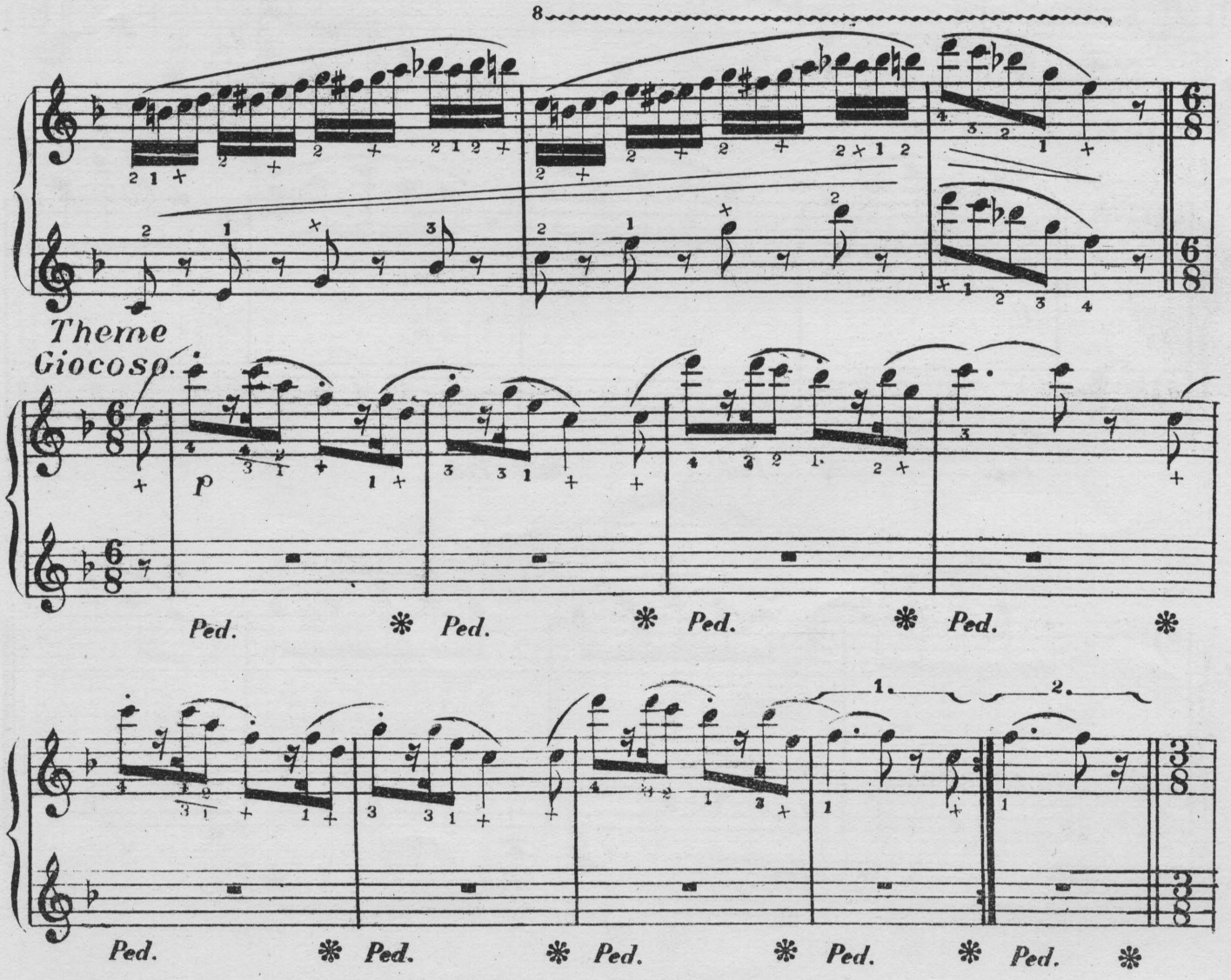
Introduction.

Moderato.

Primo.

Claude Melnotte.





p

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Var. I

p

Ped. Ped. Ped.

Ped. Ped. Ped.

Brilliant.

Primo.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Var: I.

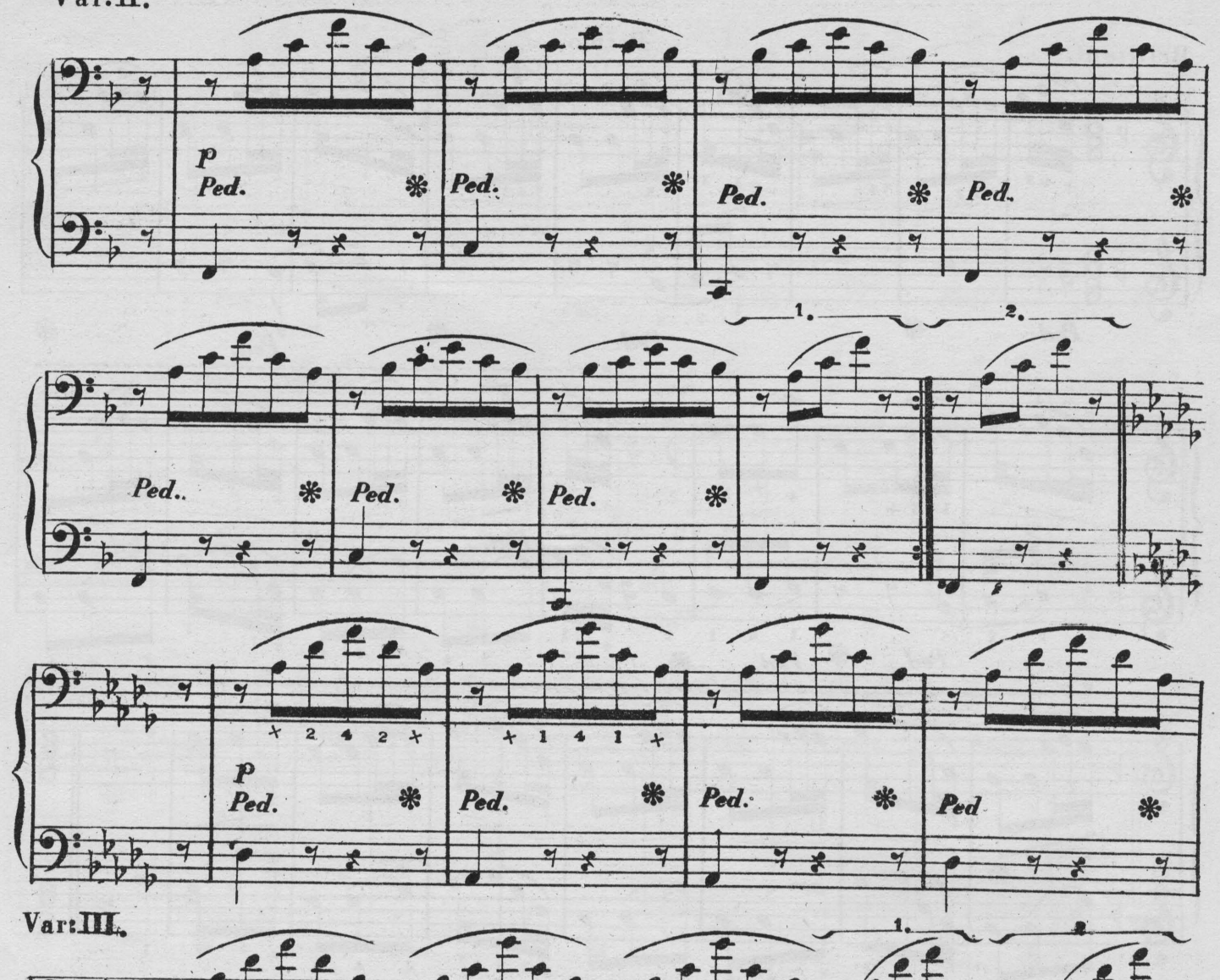
Brilliant.

P

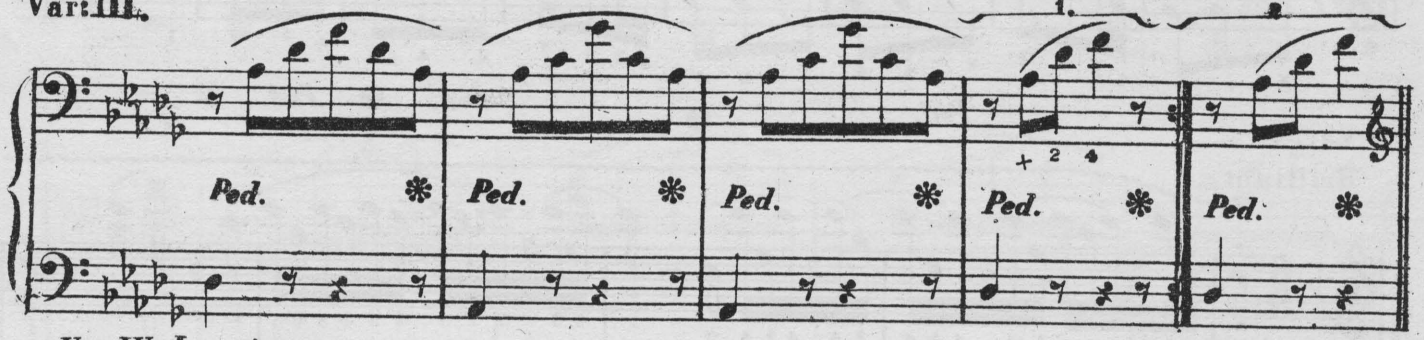
Ped. Ped. Ped. Ped. Ped. Ped.

Var:II.

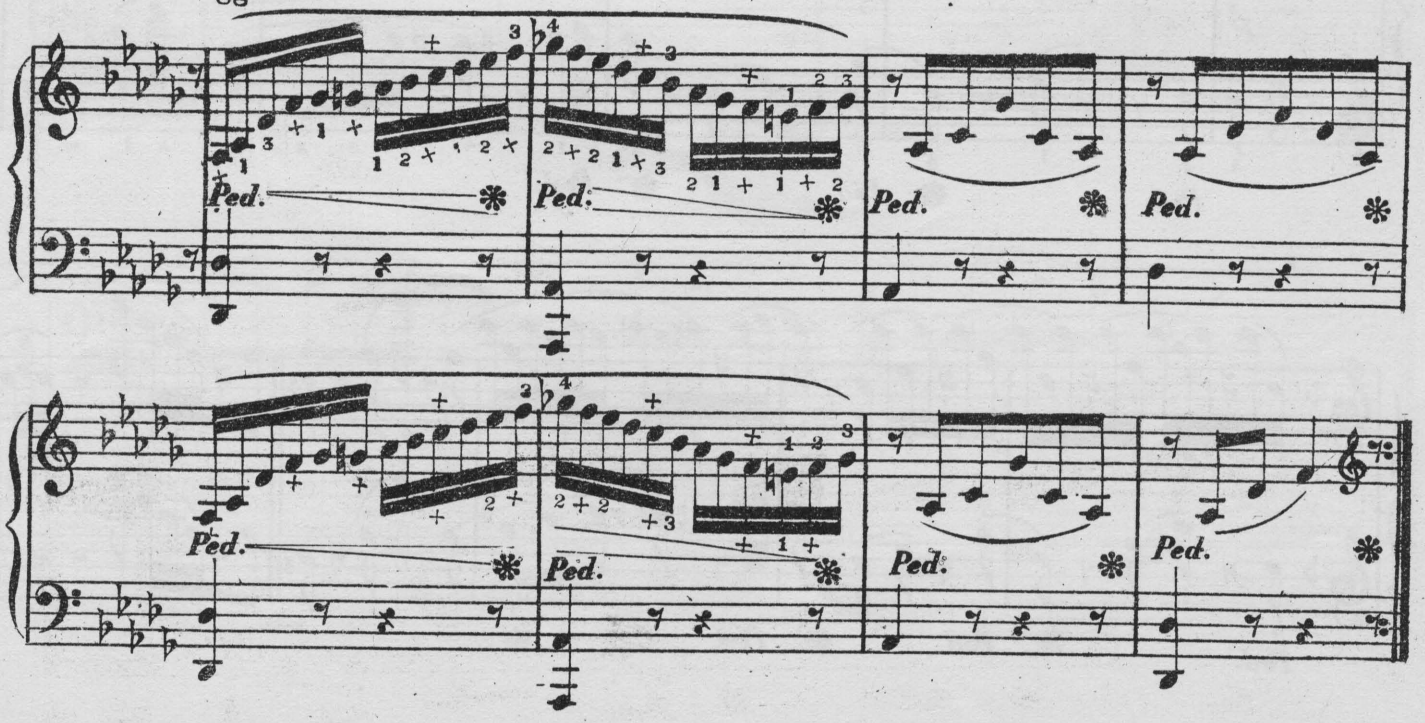
Secondo.



Var:III.



Var:IV. Leggiero.



Var:II.

Var: III.

Var:IV.

Secondo.

f

po co a po co cres cen do.

1 2 3 4 5

Cadenza.

6 7

p *Ped.* *Ped.*

mf *Ped.* *Ped.*

f *Ped.*

Ped. *ff*

Primo

Ped.

ten:

Primo.

Ped. *Ped.*

po . . co . . a . . po . . co . . cres . . cen . . do.

Cadenza.

poco a poco cresc:

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

Ped. ✻ *Ped.* ✻ *Ped:* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

Ped.

Secondo.

Var: V.

f marcato.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

1. 2.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Var: VI.

Giocoso.

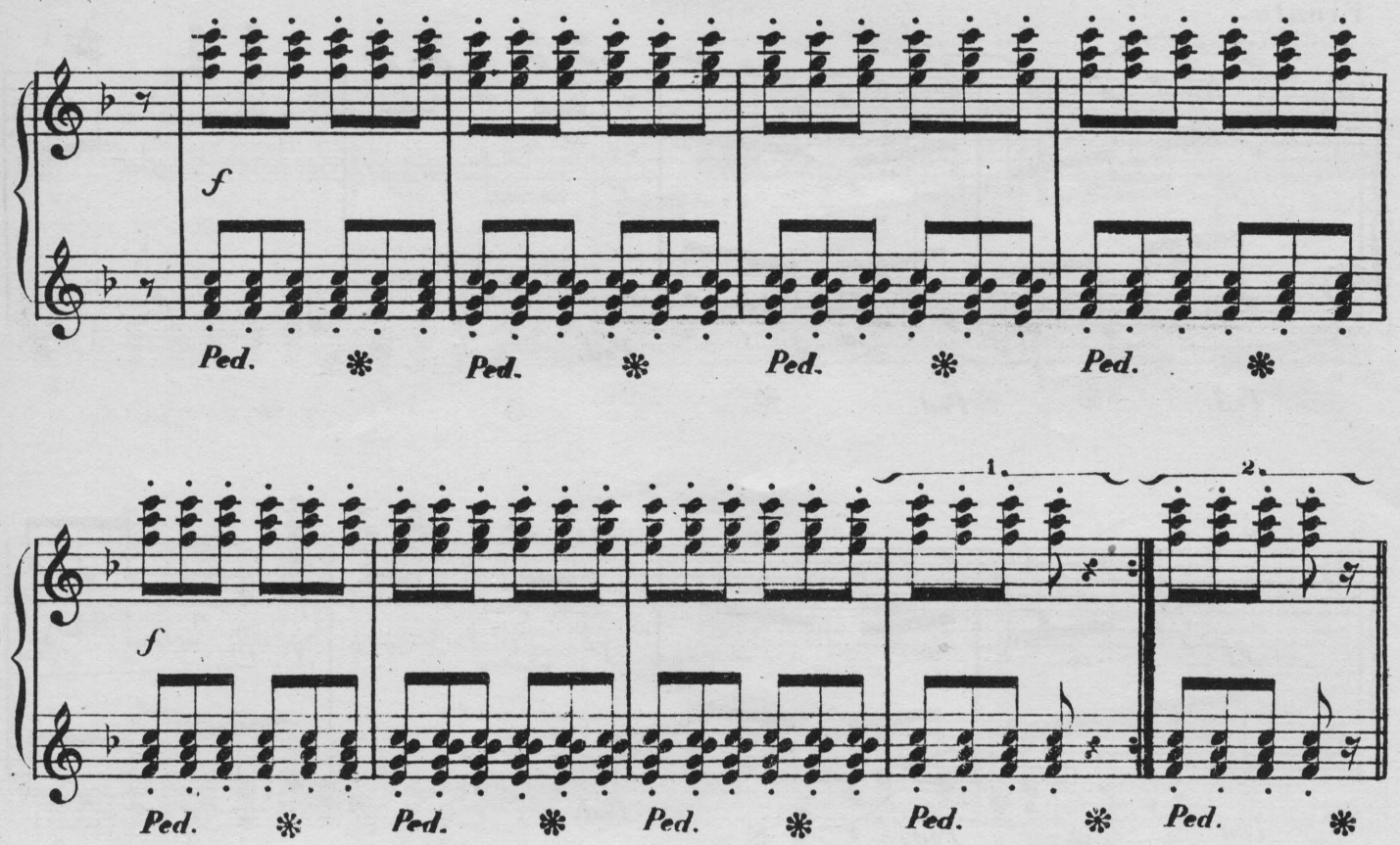
f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

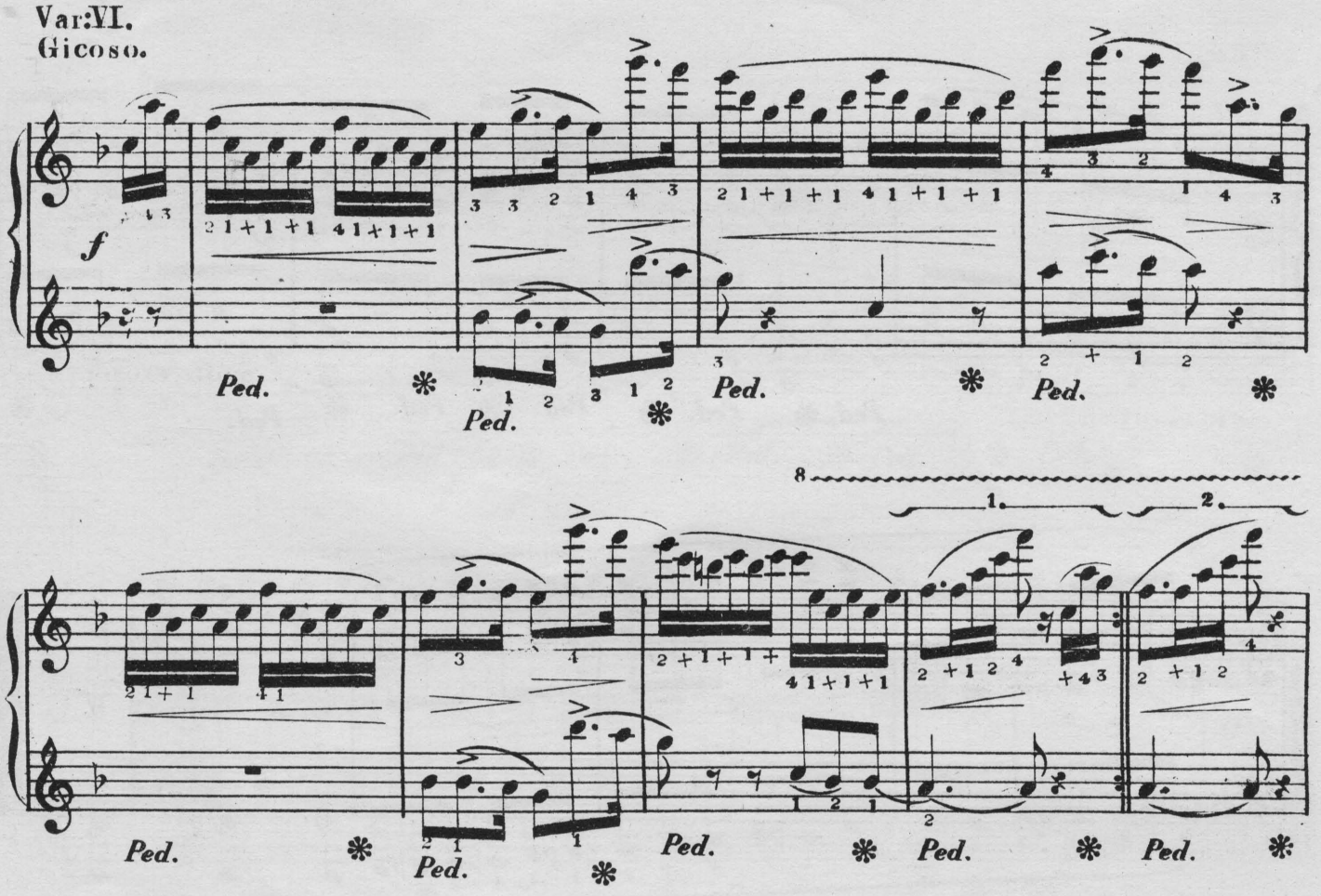
1. 2.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Var:V.

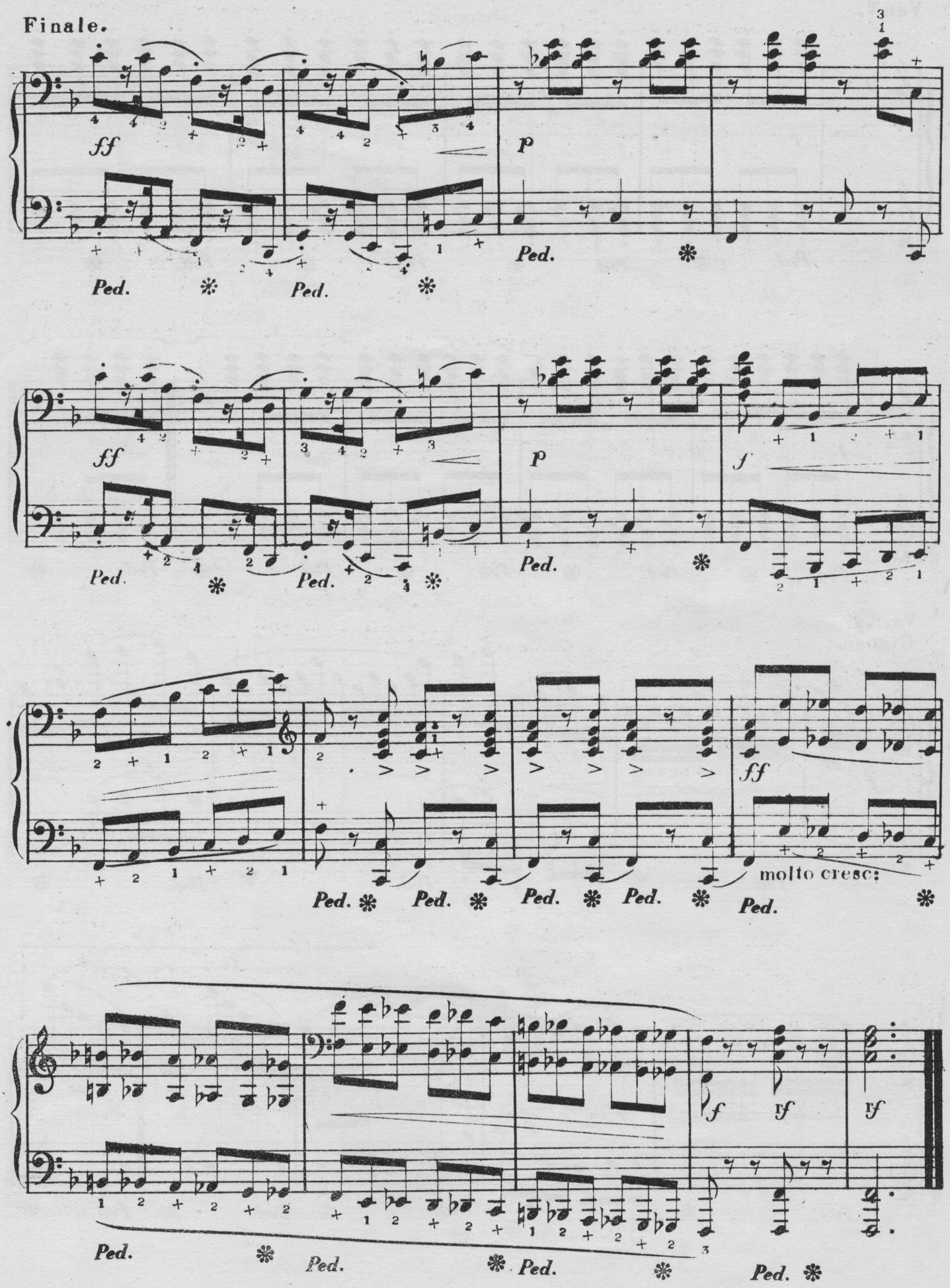


Var:VI.
Gicoso.



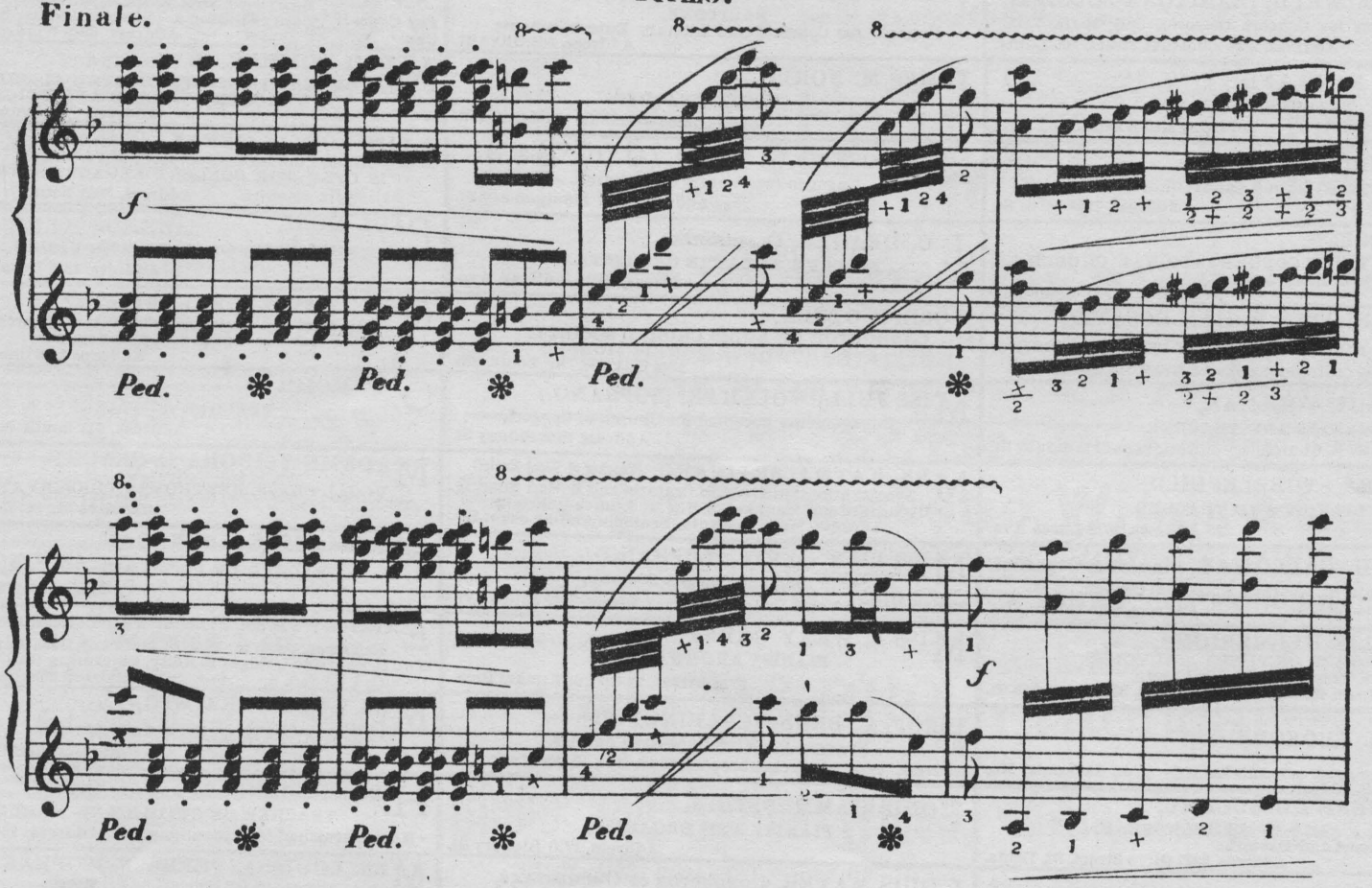
Secondo.

Finale.



Finale.

Primo.



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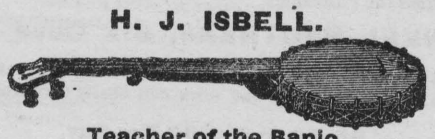

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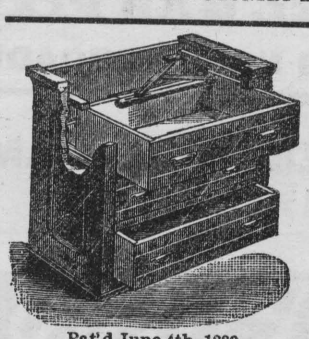

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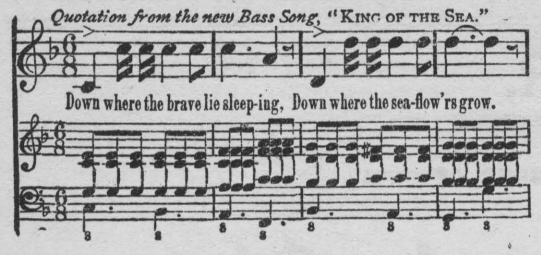

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Hon. Amos J, Cummings' lecture, at the Exposition building, was preceded by the following programme: 1. Instrumental Quartette—"Zampa," *Harold*, Misses M. Boehmann and L. Anton and Messrs. Ray Douglas and P. G. Anton Jr., 2. Vocal Quartette—Waltz, *Vogel*, Messrs. Ernest Keisker, Ferd. Doerr, Bernard Dierkes and Edw. Dierkes. 3. Soprano Solo—"The Skylark," *Hatton*, Miss Bertha A. M. Griswold.

DeSoto was favored with a good concert, given by Messrs. August Rosen and Conrath, pianists, Miss Emma Rosen, soprano, Miss Lulu Kunkel, violinist, and Mr. C. F. Heckel, tenor. The most effective number was the International Fantasia, "Grand Potpouri No. 2," *Epstein*, introducing Miserere, from Verdi's "Il Trovatore;" Valse from Gounod's "Faust;" Airs from Offenbach's "Grande Duchesse;" Airs from Suppe's "Pique Dame;" "Star-Spangled Banner;" "God Save the Queen;" and "Yankee Doodle" with Variations. The audience was delighted, and hoped to hear the participants often.

August Rosen, organist of the Third Congregational Church, met with what might have proved a fatal accident. While attempting to board an out-bound narrow-gauge train, he missed his footing, fell, and was dragged some distance. He escaped with a severe bruising. He is up and about with the help of a cane.

Arthur D. Weld enters upon his third year's choir service at the Synagogue, Twenty-first and Olive. Mr. Weld hails from Boston, where he is most favorably known; he is a hard worker, and gives the greatest satisfaction wherever engaged. Mr. Poppen is organist, Mrs. Peebles soprano, Mrs. Wood alto, and Labarge tenor.

Beethoven Conservatory.—The following programme was rendered by scholars from the classes of Mme. Ysidora Clarke and Mr. A. W. Hoffmann, on the 23rd ult., at the Beethoven Conservatory: 1. Piano Solos—a. Gavotte Humoreske, *Schutt;* b. Mazurek, B flat, *Paderewski*, Miss Bertha Sechler. 2. Vocal Solo—Valse, "Il Sogno," Miss Daisy Ketchum. 3. Piano Solo—"Alone," Improvisation, *A. W. Hoffmann*, Miss Millie Harding. 4. Vocal Solo—"Because." Mr. Edward B. Platt. 5. Piano Solos—a. Barcarole, *Nicode;* b. Valse lente, *Schutt*, Miss Lillian Pike. 6. Vocal Duo—"Gypsies," *Brahms*, Misses Pearl Peck and U. McDearmon. 7. Piano Solo—Grand Polonaise, *Paderewski*, Miss Love Padon.

Prof. Jarvis has organized the Endymion Society, whose object will be the public rendition of the best glees, choral works and cantatas. The society is in a flourishing state, having now a membership of fifty-five good voices. The meetings are held at St. Peter's Church, every Wednesday at 8 P. M., and are attended by some of the best West End singers. Admission is open to all good voices. The first cantata, "Endymion," by E. Aspa, will be given early in the new year.

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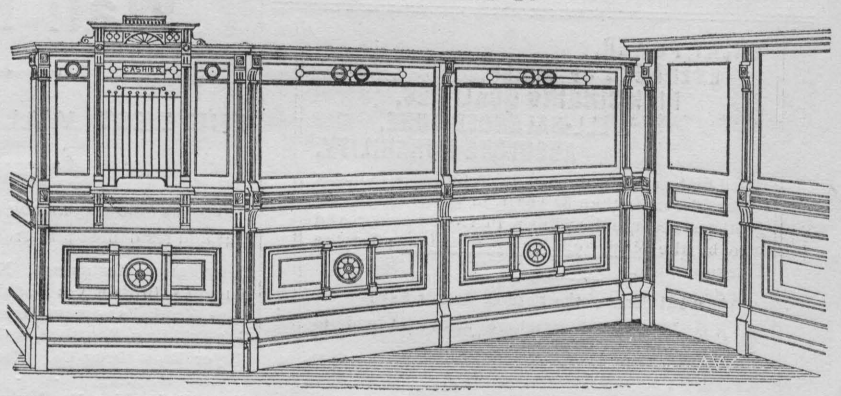

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It was rumored on Thanksgiving day that a certain leading organist had precipitately fled the city. Upon inquiry, it proved groundless. It would indeed be a sensation for that same organist to disappear, but he is here to stay and we congratulate ourselves on that fact. Now there are scores of organists whose immediate deliverance from the city would be cause for a real thanksgiving Sunday, and a boon to a suffering public. Who will be the first such organist to start?

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The Utica Conservatory of Music, under the direction of Louis Lombard, has given some very fine concerts during November.

A performance is reported from Brisbane, Australia, of Meyerbeer's "Le Prophète," sung in Volapük, the new "universal language." The performance is said to have greatly pleased, and to have been repeated several times.

H. J. Isbell, the well-known banjoist, will be pleased to receive applicants at his studio, 2224 Chestnut Street. Mr. Isbell refers with pride to a host of names, representing our very best families, whom he has taught. Mr. Isbell means business, and his claims to being a thorough and first-class teacher are certainly substantiated in a most satisfactory manner.

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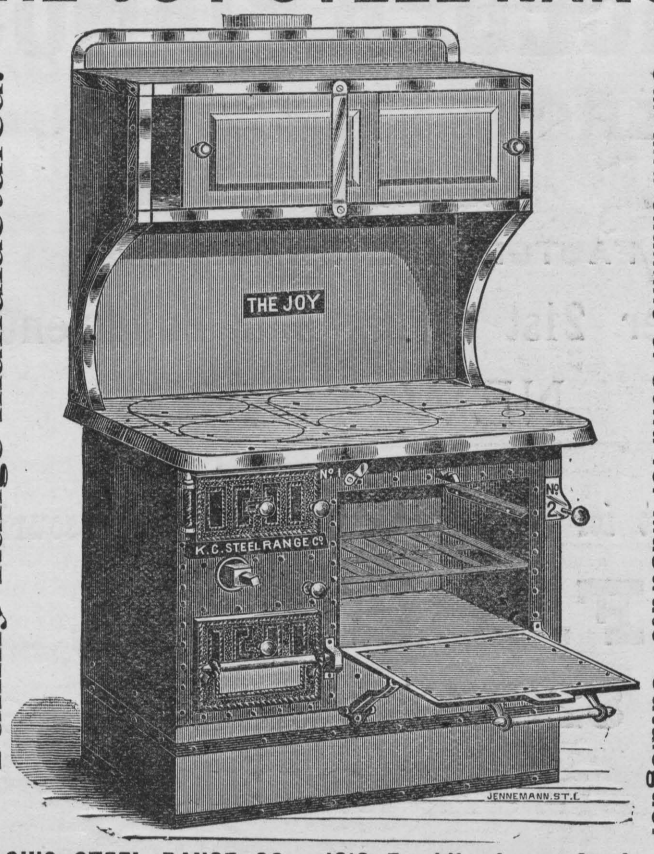

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Victor Hoffmann, the young violinist, who is now teaching at the Scranton Conservatory of Music, was paid a high tribute by Ovide Musen, the celebrated violinist, with whom he played in a concert there. He predicted a brilliant future for the young artist.

A Hit that Tells.—We quote the following from a Hamilton (Canada) paper, in reference to one of Gilmore's concerts there: "The descriptive number, An Alpine Storm, was the most popular piece of the evening. It was given with all the mechanical effects, including lightning, the hissing of the rain and wind, the roll of heaven's artillery, the singing of birds and the tinkling of the sheep-bells. It was in every respect most effective and realistic. In response to a spontaneous and enthusiastic encore, Mr Gilmore gave Van Gerhard's "Gypsy Queen" Gavotte. The "Alpine Storm" is published by Kunkel Bros., St. Louis, and is one of the most effective piano solos ever written. It is also arranged as a duet. Every piano-player should have it

It is announced in the papers of St. Petersburg that Gounod is to give in that city first, and in Moscow afterward, a series of concerts, the programmes of which will be devoted to several of his works.

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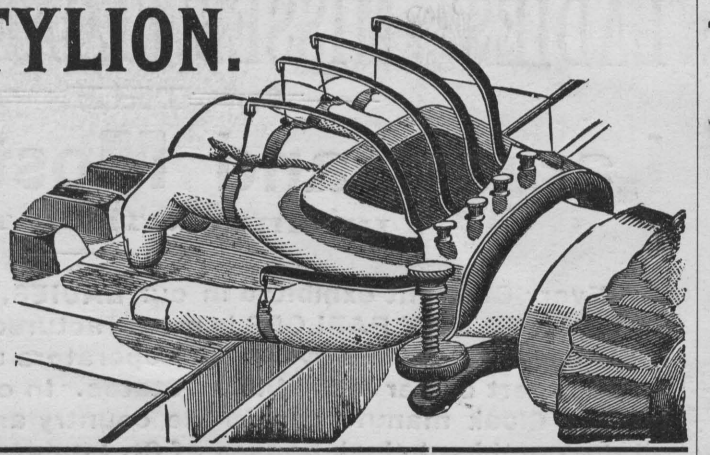

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